

After the disastrous failure of its première in 1897, Rachmaninov's youthfully exuberant *Symphony No. 1* had to wait until after his death before it was reconstructed from the surviving orchestral parts and performed again, in Moscow in 1945. Since then it has taken its rightful place as one of the great Russian symphonic works of the late nineteenth century. *The Isle of the Dead*, Op. 29 is a vivid and powerful symphonic poem based on a well-known nineteenth-century painting by the Swiss symbolist artist Arnold Böcklin.

Sergey
RACHMANINOV
 (1873-1943)

Symphony No. 1 in D minor, Op. 13

1	The Isle of the Dead, Op. 29	21:19
	Symphony No. 1 in D minor, Op. 13	45:01
2	I. Grave – Allegro ma non troppo – Allegro vivace	13:55
3	II. Allegro animato	8:28
4	III. Larghetto	9:55
5	IV. Allegro con fuoco	12:43

Detroit Symphony Orchestra • Leonard Slatkin

Recorded at Orchestra Hall, the home of the Detroit Symphony Orchestra, Detroit, USA, from 19th to 21st October, 2012 (track 1), and from 9th to 11th November, 2012 (tracks 2-5)

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DDD

8.573234

Playing Time
 66:20



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