



8.573239

DDD

Playing Time
59:25

© & © 2014 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

Japanese musicians have often taken the connection between man and nature as their theme and award-winning composer Toshio Hosokawa stands strongly in that artistic lineage. His *Horn Concerto 'Moment of Blossoming'* imagines the solo instrument as a lotus flower and the orchestra as the cosmos. The theme of the blossoming lotus continues in the piano concerto *Lotus under the moonlight* and in the songful *Chant* for cello and orchestra, influenced by Shômyô singing (the ceremonial music of Japanese Buddhism). The *Horn Concerto* was co-commissioned by the Berlin Philharmonic, the Concertgebouw of Amsterdam and London's Barbican Centre.



Toshio
HOSOKAWA
(b. 1955)

Orchestral Works • 1

- ❶ **Horn Concerto 'Moment of Blossoming' (2010) 19:21**
- ❷ **Lotus under the moonlight (hommage à Mozart)
– Piano Concerto (2006) 20:52**
- ❸ **Chant (2009) 19:13**

WORLD PREMIÈRE RECORDINGS

Stefan Dohr, French horn ❶ • Momo Kodama, Piano ❷
Anssi Karttunen, Cello ❸

Royal Scottish National Orchestra • Jun Märkl

Recorded at Henry Wood Hall, Glasgow, Scotland, on 10th and 11th June, 2013

Producer: Tim Handley • Engineer: Phil Rowlands

Booklet notes: Toshio Hosokawa • Publisher: Schott Music Co. Ltd. (Japan)

Cover by szefei (iStockphoto.com)