

Joseph Achron was a child prodigy as a violinist, and despite great success as a composer he considered himself a performer for most of his life. His most famous composition is the intense and dramatic *Hebrew Melody*, but the riches in this programme range from the deeply passionate early *Prelude*, the spirit of dance in *Les Sylphides*, the various moods of the *Stimmungen* and the theatrical *Stempenyu*, speculated to be the inspiration for Marc Chagall's famous painting of a fiddler on the roof. Achron's remarkable music fell into obscurity, but its recent revival includes a recording of his *First Violin Concerto* available on Naxos 8.559408.

Joseph
ACHRON
(1886-1943)

Music for Violin and Piano

1	Hebrew Melody, Op. 33 (1911)	5:49
2	Hebrew Dance, Op. 35, No. 1 (1912)	7:02
3	Hebrew Lullaby, Op. 35, No. 2 (1912)	3:02
4	Prelude, Op. 13 (1904)	3:45
5	Les Sylphides, Op. 18 (1905)	3:54
6-7	Zwei Stimmungen, Op. 32 (1910)	6:36
8-9	Zwei Stimmungen, Op. 36 (1913)	5:54
10	Dance Improvisation on a Hebrew Folk Theme, Op. 37 (1914)	3:24
11-15	Suite No. 1 en style ancien, Op. 21 (1906)	15:11
16	La Romanesca (1913)	3:51
17-19	Stempenyu Suite (1930)	6:48
20	Second Berceuse, Op. 20 (1906)	4:19

Michael Ludwig, Violin • Alison d'Amato, Piano

A detailed track list can be found inside the booklet.

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, on 6th and 7th May, 2013

Publishers: G. Schirmer, Inc. (track 1); Carl Fischer, Inc. (tracks 2, 3); Julius Heinrich Zimmermann, Leipzig (tracks 4, 5, 20); Universal Edition, Vienna (tracks 6-9, 11-19); Society for Jewish Folk Music in St Petersburg (track 10) • Produced and engineered by Tim Handley • Booklet notes: Samuel Elliot Zerin
Cover painting by Phillip Jones (iStockphoto.com)



DDD

8.573240

Playing Time
69:34

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