

Joseph Achron was a child prodigy as a violinist, and despite great success as a composer he considered himself a performer for most of his life. His most famous composition is the intense and dramatic *Hebrew Melody*, but the riches in this programme range from the deeply passionate early *Prelude*, the spirit of dance in *Les Sylphides*, the various moods of the *Stimmungen* and the theatrical *Stempenyu*, speculated to be the inspiration for Marc Chagall's famous painting of a fiddler on the roof. Achron's remarkable music fell into obscurity, but its recent revival includes a recording of his *First Violin Concerto* available on Naxos 8.559408.

Joseph
ACHRON
(1886-1943)

Music for Violin and Piano

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| 1 | Hebrew Melody, Op. 33 (1911) | 5:49 |
| 2 | Hebrew Dance, Op. 35, No. 1 (1912) | 7:02 |
| 3 | Hebrew Lullaby, Op. 35, No. 2 (1912) | 3:02 |
| 4 | Prelude, Op. 13 (1904) | 3:45 |
| 5 | Les Sylphides, Op. 18 (1905) | 3:54 |
| 6-7 | Zwei Stimmungen, Op. 32 (1910) | 6:36 |
| 8-9 | Zwei Stimmungen, Op. 36 (1913) | 5:54 |
| 10 | Dance Improvisation
on a Hebrew Folk Theme, Op. 37 (1914) | 3:24 |
| 11-15 | Suite No. 1 en style ancien, Op. 21 (1906) | 15:11 |
| 16 | La Romanesca (1913) | 3:51 |
| 17-19 | Stempenyu Suite (1930) | 6:48 |
| 20 | Second Berceuse, Op. 20 (1906) | 4:19 |

Michael Ludwig, Violin • Alison d'Amato, Piano

A detailed track list can be found inside the booklet.

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, on 6th and 7th May, 2013
 Publishers: G. Schirmer, Inc. (track 1); Carl Fischer, Inc. (tracks 2, 3); Julius Heinrich Zimmermann, Leipzig (tracks 4, 5, 20); Universal Edition, Vienna (tracks 6-9, 11-19); Society for Jewish Folk Music in St Petersburg (track 10) • Produced and engineered by Tim Handley • Booklet notes: Samuel Elliot Zerlin
 Cover painting by Phillip Jones (iStockphoto.com)



DDD

8.573240

Playing Time
69:34



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