

This wide-ranging programme of English music for strings includes the world première recording of Howard Goodall's moving *And the Bridge is Love*, in which Julian Lloyd Webber plays cello, and of William Lloyd Webber's *The Moon*, only performed for the first time in 2014. There are also established classics such as Elgar's *Introduction and Allegro, Op. 47*, as well as novelties in the case of the never-before-recorded arrangements by Elgar's friend and biographer W.H. Reed of the two *Chansons*.

## AND THE BRIDGE IS LOVE

Edward Elgar (1857-1934):

- |       |   |       |
|-------|---|-------|
| 1     | Introduction and Allegro for Strings, Op. 47 (1905)                                 | 13:58 |
| 2     | Sospiri, Op. 70 (1914)  | 5:10  |
| 3     | William Lloyd Webber (1914-1982): The Moon (1950)*                                  | 4:31  |
| 4     | Howard Goodall (b. 1958): And the Bridge is Love (2008)*†                           | 11:40 |
| 5     | Ralph Vaughan Williams (1872-1958):<br>The Charterhouse Suite: No. 1 Prelude (1923) | 1:38  |
| 6-8   | Elgar: Serenade for Strings, Op. 20 (1892)  | 11:39 |
| 9-10  | Frederick Delius (1862-1934), arr. E. Fenby:<br>Two Aquarelles (1917/1932)          | 3:59  |
|       | Elgar, arr. W.H. Reed:  |       |
| 11    | Chanson de nuit, Op. 15, No. 1 (1897/1939)*   | 4:34  |
| 12    | Chanson de matin, Op. 15, No. 2 (1899/1939)*  | 3:09  |
| 13-14 | William Walton (1902-1983):<br>Two Pieces for Strings from Henry V (1944)           | 4:55  |
| 15    | John Ireland (1879-1962): A Downland Suite: No. 3 Minuet (1942)                     | 4:54  |

\*WORLD PREMIÈRE RECORDINGS

## English Chamber Orchestra Julian Lloyd Webber, Cello† and Conductor

A detailed track list and publishers' information can be found inside the booklet  
Recorded at Watford Colosseum, Watford, Hertfordshire, UK, from 22nd to 24th April, 2014  
Producer: Andrew Keener • Engineer: Mike Hatch • Editor: Oscar Torres  
Booklet notes: Peter Avis and Howard Goodall  
Cover painting of Mordiford Bridge, Hereford by Paula-Jayne



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