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8.573251

Playing Time

62:43



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 Booklet notes in English
 Made in Germany

Good original music for two cellos is quite rare to find and over the years arrangements have greatly enriched the classical repertoire. In this recording internationally celebrated cellist Julian Lloyd Webber has taken music from Monteverdi to Arvo Pärt – much of it originally written for two voices – and adapted it to the medium of two cellos and accompanying piano, sometimes including other instrumentation. These unique arrangements, which he performs with his wife Jiaxin Lloyd Webber, allow their cello voices to blend together as they explore music of lyricism, quiet melancholy and tuneful energy.

A TALE OF TWO CELLOS

Arrangements by Julian Lloyd Webber

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|---|------|---|------|
| 1 Saint-Saëns: <i>Ave Maria</i> | 3:00 | 10 Schumann: <i>Summer Calm</i> | 3:25 |
| 2 Piazzolla: <i>The Little Beggar Boy</i>
(arr. John Lenehan) | 3:55 | 11 Pergolesi: <i>Dolorosa*</i> | 3:22 |
| 3 Monteverdi:
<i>Interrotte speranze* **</i> | 4:41 | 12 Dvořák: <i>Autumn Lament</i> | 3:33 |
| 4 Shostakovich: <i>Prelude</i>
from <i>The Gadfly</i> | 3:22 | 13 Hahn: <i>If my songs were</i>
<i>only winged</i> | 2:31 |
| 5 Holst: <i>Hymn to the Dawn</i>
(arr. for four cellos and harp)* ** † | 3:56 | 14 Rachmaninov: <i>The Waves</i>
<i>are Dreaming</i> | 2:55 |
| 6 Quilter: <i>My Lady (Greensleeves)</i> | 2:57 | 15 Purcell: <i>Lost is my quiet for ever*</i> | 2:41 |
| 7 Rubinstein: <i>The Angel</i> | 3:16 | 16 Dvořák: <i>The Modest Lass</i> | 2:18 |
| 8 Dvořák: <i>The Harvesters</i> | 1:50 | 17 Schumann: <i>Evening Star</i> | 2:31 |
| 9 Lloyd Webber: <i>Moon Silver</i> | 2:21 | 18 Nevin: <i>O that we two were maying</i> | 2:31 |
| | | 19 Barnby: <i>Sweet and Low</i> | 2:31 |
| | | 20 Quilter: <i>Summer Sunset</i> | 2:21 |
| | | 21 Pärt: <i>Estonian Lullaby</i> | 2:46 |

WORLD PREMIÈRE RECORDINGS

Julian and Jiaxin Lloyd Webber, Cellos

John Lenehan, Piano • Catrin Finch, Harp*

Guy Johnston, Cello** • Laura van der Heijden, Cello†

A detailed track list and publishers' information can be found inside the booklet
 Recorded in Menuhin Hall, Yehudi Menuhin School, Cobham, England, from 4th to 6th January, 2013
 Producer: Raphaël Mouterde • Engineer: Mike Hatch • Booklet notes: Lyndon Jenkins and
 Julian and Jiaxin Lloyd Webber • Cover photograph by Simon Fowler