

An outstanding figure in the history of modern Spanish music, Federico Moreno Torroba is best known for his guitar works, his traditional style embracing the folklore and character of Spain. The *Concierto en Flamenco* requires an exceptional soloist, and Pepe Romero is justly famous for his masterful interpretations in both classical and flamenco genres. The playful *Diálogos entre guitarra y orquesta* adds the luminous sonorities of harp and celesta to its colourful orchestration. *Aires de La Mancha* is evocative of this distinctive region in central Spain, while the *Suite castellana* includes Torroba's first ever composition for guitar, *Danza*. This is the first of three volumes of Torroba's complete works for guitar and orchestra.

Federico Moreno TORROBA (1891-1982)

Concierto en Flamenco (1962)*

- 1 Fandango
- 2 Farruca
- 3 Alegrias de Cádiz
- 4 Bulerías

Diálogos entre guitarra y orquesta (1977)

- 5 Allegretto mosso
- 6 Andantino mosso
- 7 Andante
- 8 Allegro

Aires de La Mancha (1966) 9:32

26:40	9 Jerigonza	1:50
9:36	10 Ya llega el invierno	2:05
5:28	11 Coplilla	1:04
4:43	12 La Pastora	2:05
6:52	13 Seguidilla	2:27

Suite castellana (c. 1920) 9:22

31:45	14 Fandanguillo	1:56
9:57	15 Arada	4:07
6:22	16 Danza	3:18

*WORLD PREMIÈRE RECORDING

Pepe Romero, Guitar 1-4 9-13 • Vicente Coves, Guitar 5-8 14-16

Málaga Philharmonic Orchestra 1-8 • Manuel Coves 1-8

Recorded at Sala María Cristina, Málaga, Spain, from 2nd to 4th July, 2013

Produced, engineered and edited by José Luis Sánchez (Cheluis Salmerón)

Assistant producer: Borja Mariño • Publisher: Cantabrian Music

Booklet notes: Walter Aaron Clark and William Craig Krause

Cover photograph by lassedesignen (Fotolia.com)

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8.573255

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Playing Time
77:19



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