

An outstanding figure in the history of modern Spanish music, Federico Moreno Torroba is best known for his guitar works, his traditional style embracing the folklore and character of Spain. The *Concierto en Flamenco* requires an exceptional soloist, and Pepe Romero is justly famous for his masterful interpretations in both classical and flamenco genres. The playful *Diálogos entre guitarra y orquesta* adds the luminous sonorities of harp and celesta to its colourful orchestration. *Aires de La Mancha* is evocative of this distinctive region in central Spain, while the *Suite castellana* includes Torroba's first ever composition for guitar, *Danza*. This is the first of three volumes of Torroba's complete works for guitar and orchestra.

Federico Moreno TORROBA

(1891-1982)

Concierto en Flamenco (1962)*

- 1 Fandango
- 2 Farruca
- 3 Alegrías de Cádiz
- 4 Bulerías

26:40

- 9:36
- 5:28
- 4:43
- 6:52

Diálogos entre guitarra y orquesta (1977)

- 5 Allegretto mosso
- 6 Andantino mosso
- 7 Andante
- 8 Allegro

31:45

- 9:57
- 6:22
- 6:17
- 9:09

Aires de La Mancha (1966)

- 9 Jerigonza
- 10 Ya llega el invierno
- 11 Coplilla
- 12 La Pastora
- 13 Seguidilla

9:32

- 1:50
- 2:05
- 1:04
- 2:05
- 2:27

Suite castellana (c. 1920)

- 14 Fandanguillo
- 15 Arada
- 16 Danza

9:22

- 1:56
- 4:07
- 3:18

*WORLD PREMIÈRE RECORDING

Pepe Romero, Guitar 1-4 9-13 • Vicente Coves, Guitar 5-8 14-16

Málaga Philharmonic Orchestra 1-8 • Manuel Coves 1-8

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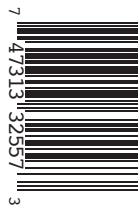
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Playing Time
77:19



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