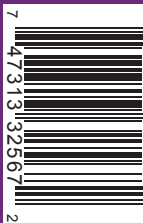




DDD

8.573256

Playing Time
71:20

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Booklet Notes in English
Made in Germany

The small-scale motet was at the heart of daily and weekly musical practice in the Roman Catholic Church of the mid-seventeenth century. One of the genre's most distinguished exponents was the *maestro di cappella* in the Jesuit Church in Rome, Bonifazio Graziani. An ordained priest, he was commissioned by Pope Innocent X to compose solemn music for the 'most holy year' of 1650, and his works were in demand across Europe. His elegant mixture of text, melody, and harmonic accompaniment is highly distinctive, with the two oratorios revealing the extent of his compositional breadth.

Bonifazio
GRAZIANI
(1604-1664)

**Adae Oratorium • Filii Prodigii Oratorium
& Five Motets**

1	O miracula	7:57
2	Beati mundo corde	6:20
3	Venite, audite	5:39
4	Quis dabit capiti meo	8:18
5	Quid est hoc	5:58
6-7	Adae Oratorium	20:54
8-9	Filii Prodigii Oratorium	16:15

WORLD PREMIERE RECORDINGS

Consortium Carissimi

Marita Link, Soprano • Heather Cogswell, Soprano • Michelle Liebl, Soprano
Linh Kauffman, Soprano • Clara Osowski, Mezzo-soprano • Roy Heilman, Tenor
Steve Staruch, Tenor • Michael Schmidt, Baritone • Douglas Shambo II, Bass
Mike Pettman, Archlute • Phil Rukavina, Theorbo • Mary Burke, Viola da gamba
Garrett Lahr, Sackbut • Bruce Jacobs, Harpsichord • Don Livingston, Organ

Garrick Comeaux

Recorded in the Church of Saint Mary of the Purification, Marystown, Shakopee, MN, USA, 21st-25th July 2014

Producers: Garrett Lahr and Garrick Comeaux • Engineer and Editor: Reid Kruger at Waterbury Music+Sound

Cover image: *Il Figliol Prodigio*, fresco by Domenico Piola (1627-1703), Chiesa di San Luca, Genoa, Italy

Photo: Paolo Zeccara • Booklet notes: Garrick Comeaux • Please turn to pages 3 and 4 of the booklet for a detailed track and artist list • The sung texts and an English translation can be accessed at www.naxos.com/libretti/573256.htm