



DDD

8.573257

Playing Time
71:05

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Booklet Notes in English
Made in Germany

Bonifazio Graziani, *maestro di cappella* at the Jesuit Church in Rome, is now emerging as one of the most eminent figures of the mid-seventeenth century Roman baroque period, the so-called *Scuola romana*. Like his great contemporary, Giacomo Carissimi, he favoured the genre of the solo cantata for one, two, three and four voices. The liturgical cantatas, or motets, from *Musiche sagre e morali*, are notable for their tremendously varied subject matter, ranging from Lenten penitential and Christmas themes to philosophical discourse on the meaning of life, as in *Mal'accorto pensier* (On the vanity of the world). Volume 1 of polyphonic works by Graziani can be heard on Naxos 8.573256.

Bonifazio GRAZIANI

(1604-1664)

Cantatas, Op. 25

1	Siamo qui Suore fatali	3:34
2	Ecco aperto l'abisso	14:08
3	Mobilità nave è nostra vita	6:13
4	Germogliano a mille	3:34
5	Non ho voglia di penar più	6:13
6	Generoso pensiero	5:08
7	Crudelissime spine	6:58
8	Peccator dimmi perché	5:10
9	Gran tesoro dei mortali	4:30
10	Su lieto mio cuore	3:20
11	Amici pastori	5:06
12	Mal'accorto pensiero	7:12

WORLD PREMIERE RECORDINGS

Consortium Carissimi

Bergen Baker, Soprano • Heather Cogswell, Soprano • Michelle Liebl, Soprano • Linh Kauffman, Soprano
Clara Osowski, Mezzo-soprano • Roy Heilman, Tenor • Douglas Shambo II, Bass
Mike Pettman, Archlute • Phil Rukavina, Theorbo • Mary Burke, Viola da gamba
Garrett Lahr, Sackbut • Bruce Jacobs, Harpsichord • Donald Livingston, Organ

Garrick Comeaux

Recorded in the Church of Saint Mary of the Purification, Marystown, Shakopee, MN, USA, 21st-25th July 2014
Producers: Garrett Lahr and Garrick Comeaux • Engineer and Editor: Reid Kruger at Waterbury Music+Sound
Cover image: Detail of a fresco by an anonymous Lombard (post 1669) depicting Archbishop Charles Borromeo's prayer for an end to the plague in Milan (1576) (Chiesa dei Santi Rocco e Sebastiano, Vigevano, Italy)
Photo: Paolo Zeccara • Booklet notes: Garrick Comeaux • Please turn to pages 3 and 4 of the booklet for a detailed track and artist list • The sung texts and an English translation can be accessed at www.naxos.com/libretti/573257.htm