

Giacomo Carissimi was one of the most admired of seventeenth-century Italian composers. The *maestro* from Marino, near Rome, acquired a Europe-wide fame at an early age and excelled in church music. Commonly employing texts that modify or amplify passages from the scriptures, rather than taking those texts verbatim, Carissimi employed all his genius for vocal melodic lines and accompanying instrumentation to fashion a sequence of spellbinding masterpieces. Foremost among these is *Usquequo peccatores* which, through its size and length, blurs the very distinction between motet and oratorio. This is the fourth Naxos release of music by Carissimi from this ensemble.

Giacomo
CARISSIMI
(1605-1674)

Eight Motets

1	Audivi vocem for three voices, two violins, lute, theorbo and basso continuo	8:18
2	Christus factus est for two choirs and basso continuo	4:32
3	Usquequo peccatores for three choirs, two violins, lute and basso continuo	20:21
4	Dixit Dominus for two choirs and basso continuo	5:52
5	Silentium tenebant for three voices, two violins and basso continuo	6:05
6	Sustinuimus in pacem for six voices and basso continuo	6:06
7	Timete Dominum for five voices and basso continuo	6:07
8	Hodie Salvator Mundi for six voices, two violins and basso continuo	8:18

Consortium Carissimi

Heather Cogswell, Soprano • Linh Kauffman, Soprano • Marita Link, Soprano • Clara Osowski, Mezzo-soprano
Lisa Drew, Alto • Linda Kachelmeier, Alto • Roy Heilman, Tenor • Mike Pettman, Tenor • Michael Tambornino, Tenor

Douglas Shambro II, Bass • Mike Schmidt, Bass • Eric Sorum, Bass

Margaret Humphrey, Violin • Terry Elliot, Violin • Elizabeth Motter, Baroque harp • Mike Pettman, Archlute

Paul Berget, Theorbo • Garrett Lahr, Sackbutt • Annalisa Pappano, Lirone/Viola da gamba

Mary Virginia Burke, Viola da gamba • Sara Thompson, Violone • Bruce Jacobs, Organ • Don Livingston, Organ

Garrick Comeaux

Recorded in the Church of Saint Therese, Deephaven (Minnetonka, MN), USA, 19th-24th July 2015
Producers: Garrett Lahr and Donald Livingston • Engineer and Editor: Reid Kruger at Waterbury Music + Sound
Booklet notes: Garrick Comeaux • Cover image: detail of the rear of the Church of Madonna d'Onegra,

Monte San Salvatore, Lugano, Switzerland • Photo: G. Paolo Zecchini, Italy

Please turn to pages 3 and 4 of the booklet for a detailed track and artist list • The Latin sung texts and an English translation can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573258.htm



8.573258

Playing Time
65:38



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