

Musical transcription has a long and auspicious history, and Michele Mangani's arrangements follow a tradition of recreating popular operatic tunes for small groups of oboes, clarinets, flutes and horns, supplemented on this recording by double bass. These works span some 77 years of Italian opera, from Rossini's *L'Italiana in Algeri* to Puccini's *Tosca*, taking in the *verismo* of Mascagni's *Cavalleria rusticana* and the *bel canto* tragedy of Donizetti's *Lucia di Lammermoor* on the way.

ITALIAN OPERA

transcribed for wind ensemble by Michele Mangani

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| 1 | Gioachino Rossini (1792-1868): Il barbiere di Siviglia
Overture | 6:52 |
| 2 | Pietro Mascagni (1863-1945): Cavalleria rusticana
Prelude | 5:43 |
| 3 | Intermezzo | 3:14 |
| 4 | Gaetano Donizetti (1797-1845), arr. for bassoon and piano by Antonio Torriani (1829-1911):
Divertimento on <i>Lucia di Lammermoor</i> , arr. for bassoon and wind ensemble | 11:03 |
| 5 | Gioachino Rossini: La Cenerentola
Overture | 8:00 |
| 6 | Michele Mangani (b. 1966):
Tosca Fantasy (Fantasia on themes from Puccini's <i>Tosca</i>) | 12:08 |
| 7 | Gioachino Rossini, arr. for oboe, bassoon and piano
by Charles Triebert (1810-1867) and Eugène Jancourt (1815-1901):
Fantasia concertante on <i>L'Italiana in Algeri</i> , arr. for oboe, bassoon and wind ensemble | 9:52 |
| 8 | Giuseppe Verdi (1813-1901): Luisa Miller
Overture | 6:06 |

European Wind Soloists

Dante Milozzi and Sacha De Ritis, Flutes • Paolo Grazia (soloist on 7) and Giovanni Pantalone, Oboes
Alfonso Giancaterina and Antonio Di Vittorio, Clarinets

Marco Panella, Andrea Caretta and Alessandro Monticelli, Horns

Patrick De Ritis (soloist on 4 and 7) and Vincenzo Felicioni, Bassoons • Massimo Di Moia, Double Bass

Patrick De Ritis

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62:58



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