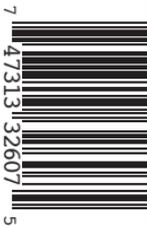




DDD

8.573260

Playing Time
57:29

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This collection of early music for the Advent season provides a glimpse into the days of anticipation and hope leading up to Christmas during the late Middle Ages and the Renaissance. Pierre de La Rue spent his professional life serving some of the most influential rulers of that time, and the glorious polyphony of his *Missa Conceptio tua* celebrates the Immaculate Conception in a manner appropriate to the extravagant liturgy of the Habsburg-Burgundian court. The seven *O Antiphons* focus on the theme of Jesus's imminent arrival, while the concluding English carols centre on the Virgin Mary's birth of the Christ child.

MISSA CONCEPTIO TUA

Medieval and Renaissance Music for Advent

	O Antiphons	11:32
1	O Sapientia (with Magnificat)	5:27
2	O Adonai	1:05
3	O Radix Iesse	1:04
4	O Clavis David	1:13
5	O Oriens	0:51
6	O Rex Gentium	0:55
7	O Emmanuel	0:57
	Pierre de la Rue (c.1452-1518): Missa Conceptio tua*	31:02
8	Kyrie	3:30
9	Gloria	5:45
10	Credo	8:54
11	Sanctus	8:40
12	Agnus Dei	4:13
13	Plainchant: Alma Redemptoris Mater	2:21
	Late Medieval English Carols	12:34
14	There is no rose of swych vertu	5:21
15	Hail Mary, full of grace	5:14
16	Nova, nova!	1:59

***WORLD PREMIÈRE RECORDING**

Schola Antiqua of Chicago
Michael Alan Anderson, Director

The sung texts and translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573260.htm
Recorded in St Josaphat Parish, Chicago, Illinois, USA, on 8th December, 2012
Producer and engineer: Rich Wattie • Booklet notes: Michael Alan Anderson
Cover photograph by Anthony Baggett (Dreamstime.com)