

Dublin-born prodigy John Field enjoyed a wide reputation and great popularity. He was renowned as a soloist for his delicacy of nuance and as a composer for his cultivation of that most poetic of forms, the *nocturne*. His *Piano Concertos* were eagerly anticipated and the première of the *Concerto No. 7* in Paris on Christmas Day 1832 was attended by both Chopin and Liszt. Ingeniously structured in two movements, its *Rondo* finale evokes the ballroom and Russia in a series of constant contrasts. The *Irish Concerto* is a reworking of the first movement of Field's *Piano Concerto No. 2 in A flat major*. *Piano Concertos No. 1-6* can be heard on 8.553770, 8.553771 and 8.574221.

John
FIELD
(1782-1837)

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| Piano Concerto No. 7 in C minor, H.58a (1822-32)* | 31:55 |
| ① I. Allegro moderato | 17:49 |
| ② II. Rondo: Allegro moderato | 14:06 |
| ③ Irish Concerto: Allegro moderato
(ed. Hans Priegnitz) (1816/1961)† | 22:40 |
| Piano Sonata No. 4 in B major, H.17a (1813) | 11:38 |
| ④ I. Moderato | 5:06 |
| ⑤ II. Rondo: Moderato | 6:32 |

Benjamin Frith, Piano
Northern Sinfonia* • David Haslam*
Royal Scottish National Orchestra† • Andrew Mogrelia†

Recorded at St Nicholas' Hospital, Gosforth, Tyne and Wear, England, on 11th and 12th June, 1996 (tracks 1-2), in Henry Wood Hall, Glasgow, Scotland, on 13th August, 2014 (track 3), and at the Music Room, Champs Hill, West Sussex, England, on 22nd June, 2013 (tracks 4-5)
 Producers: Chris Craker (tracks 1-2), Andrew Walton (K&A Productions, Ltd.) (track 3), Michael Ponder (tracks 4-5) • Engineers: Chris Craker (tracks 1-2), Mike Clements (track 3), Michael Ponder (tracks 4-5) • Editors: Andrew Walton (K&A Productions, Ltd.) (track 3), Richard Scott (tracks 4-5) • Publisher: Sikorski Musikverlage, Hamburg (track 3)
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DDD

8.573262

 Playing Time
 66:13


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