



Although he is best known as the composer of some of the greatest masterpieces of Spanish piano music, Enrique Granados also wrote a much less well-known sequence of orchestral music. The cinematic *Marcha de los vencidos* evokes the painful trudging of 'the defeated' in an unspecified battle, while the incidental music for the play *Torrijos* demonstrates Granados's talent for lyrical writing and his love of the stage. The ambitious *Suite sobre cantos gallegos* uses Galician folk melodies and dance rhythms to reflect the landscapes of the region. This is the first recording in a series marking the centenary of Granados's death.

ORQUESTRA SIMFONICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA  
PABLO GONZÁLEZ DIRECTOR TITULAR

Enrique  
**GRANADOS**  
 (1867-1916)

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|-----------|---|--------------|
| <b>1</b>  | <b>Marcha de los vencidos (March of the Defeated) (1899)</b>        | <b>7:03</b>  |
|           | <b>Torrijos (Incidental Music) (1894)</b>                           | <b>17:28</b> |
|           | Texts by Fernando Periquet (1873-1940)                              |              |
| <b>2</b>  | <b>I. Scene I: Prelude and Chorus*</b>                              | <b>3:32</b>  |
| <b>3</b>  | <b>II. Scene II: Introduction and Chorus*</b>                       | <b>3:27</b>  |
| <b>4</b>  | <b>III. Scene III: March</b>  | <b>6:23</b>  |
| <b>5</b>  | <b>IV. Scene IV: Molto allegro*</b>                                 | <b>2:36</b>  |
| <b>6</b>  | <b>V. Finale</b>  | <b>1:30</b>  |
|           | <b>Suite sobre cantos gallegos (Suite on Galician Songs) (1899)</b> | <b>30:17</b> |
| <b>7</b>  | <b>I. Canto de la mañana (Morning Song)</b>                         | <b>9:30</b>  |
| <b>8</b>  | <b>II. Allegro moderato</b>   | <b>6:55</b>  |
| <b>9</b>  | <b>III. Morriña (Homesickness)</b>                                  | <b>5:09</b>  |
| <b>10</b> | <b>IV. Finale: La fiesta (The Party)</b>                            | <b>8:43</b>  |

**WORLD PREMIÈRE RECORDINGS**

**Cor Madrigal (Mireia Barrera, Chorusmaster)\***  
**Barcelona Symphony Orchestra**  
**(Orquestra Simfònica de Barcelona i Nacional de Catalunya)**  
**Pablo González**

The sung texts and translations are included in the booklet, and may also be accessed at  
[www.naxos.com/libretti/573263.htm](http://www.naxos.com/libretti/573263.htm)

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