

Revered as one of the greatest Spanish composers for the piano, Enrique Granados also wrote a wide-ranging body of orchestral music. His one-act opera *Goyescas* contains an intensely lyrical *Intermezzo* that is his most popular work and one of the best-loved pieces in all Spanish music. The gypsy-tinged orientalism of *Danza de los ojos verdes* and *Danza gitana* contrast with the sombre and epic *La nit del mort* and the ambitious large-scale symphonic poem *Dante*, one of the most significant Spanish orchestral works of its time. This is the second in a series commemorating the centenary of Granados' death. Volume 1 can be heard on Naxos 8.573263.



Enrique
GRANADOS
(1867-1916)

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|---|---|--------------|
| 1 | Goyescas: Intermezzo (1915) | 5:35 |
| 2 | Danza de los ojos verdes (Dance of the green eyes) (1916)* | 3:48 |
| 3 | Danza gitana (Gypsy Dance) (1915)* | 3:21 |
| 4 | La nit del mort (Night of the dead man) (1897)* | 10:50 |
| | Dante – Symphonic Poem (1908) | 33:23 |
| 5 | I. Dante e Virgilio | 14:07 |
| 6 | II. Paolo e Francesca | 19:16 |

*WORLD PREMIÈRE RECORDING

Gemma Coma-Alabert, Mezzo-soprano 6 • Jesús Álvarez Carrión, Tenor 4

Lieder Càmera (Xavier Pastrana, Chorusmaster) 4

Barcelona Symphony Orchestra

(Orquestra Simfònica de Barcelona i Nacional de Catalunya)

Pablo González

The sung texts and translations are included in the booklet, and may also be accessed at
www.naxos.com/libretti/573264.htm

Recorded at the Auditori Hall, Barcelona, Spain, from 9th to 12th July, 2013 (tracks 1 and 2), from 16th to 19th September, 2013 (track 3), and from 6th to 9th May, 2014 (tracks 4-6)

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Booklet notes: Justo Romero • Cover photo by Tomas Sereda (iStockphoto.com)



8.573264

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Playing Time
56:57



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