

Revered as one of the greatest Spanish composers for the piano, Enrique Granados also wrote a wide-ranging body of orchestral music. His one-act opera *Goyescas* contains an intensely lyrical *Intermezzo* that is his most popular work and one of the best-loved pieces in all Spanish music. The gypsy-tinged orientalism of *Danza de los ojos verdes* and *Danza gitana* contrast with the sombre and epic *La nit del mort* and the ambitious large-scale symphonic poem *Dante*, one of the most significant Spanish orchestral works of its time. This is the second in a series commemorating the centenary of Granados' death. Volume 1 can be heard on Naxos 8.573263.



ORQUESTRA SIMFÒNICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA  
PAU GONZÀLEZ, DIRECTOR TITULAR

# Enrique GRANADOS

(1867-1916)

1	Goyescas: Intermezzo (1915)	5:35
2	Danza de los ojos verdes (Dance of the green eyes) (1916)*	3:48
3	Danza gitana (Gypsy Dance) (1915)*	3:21
4	La nit del mort (Night of the dead man) (1897)*	10:50
	Dante – Symphonic Poem (1908)	33:23
5	I. Dante e Virgilio	14:07
6	II. Paolo e Francesca	19:16

\*WORLD PREMIÈRE RECORDING

Gemma Coma-Alabert, Mezzo-soprano ⑥ • Jesús Álvarez Carrión, Tenor ④

Lieder Càmera (Xavier Pastrana, Chorusmaster) ④

Barcelona Symphony Orchestra

(Orquestra Simfònica de Barcelona i Nacional de Catalunya)

Pablo González

The sung texts and translations are included in the booklet, and may also be accessed at

[www.naxos.com/libretti/573264.htm](http://www.naxos.com/libretti/573264.htm)

Recorded at the Auditori Hall, Barcelona, Spain, from 9th to 12th July, 2013 (tracks 1 and 2), from 16th to 19th September, 2013 (track 3), and from 6th to 9th May, 2014 (tracks 4-6)

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Playing Time  
56:57



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