

In the last of this three volume series devoted to Granados's orchestral music, two very different compositional strands are explored. The early *Suite oriental* reveals his sense of vivid orchestral colour and melodic imagination, couched in the exotic language of the time. Written in a more pared-down style, the one-act 'lyric poem' *Liliana*, a collaboration with the writer Apel·les Mestres, is a four-movement suite in which Granados conjures up a vivid, mythical world. *Elisenda* is another impressionistic score, both emotive and ethereal, here performed in its arrangement for piano and chamber orchestra.



ORQUESTA SIMFÓNICA
DE BARCELONA
I NACIONAL DE CATALUNYA
PABLO GONZÁLEZ DIRECTOR TITULAR

Enrique
GRANADOS
(1867-1916)

Liliana – Lyric Poem (arr. Casals) (1911/21)*

- 1** I. Preludio y Salutación al sol
- 2** II. Liliana y los gnomos
- 3** III. Canto de las ranas
- 4** IV. Coro de silfos y farándula

16:34

4:16
4:12
4:51
3:15

Suite oriental (Suite árabe) (1888-89)*

- 5** I. Ante el desierto
- 6** II. Serenata
- 7** III. Marcha oriental
- 8** IV. Dos danzas

16:19

3:41
4:24
3:03
5:11

Elisenda (1912) – Critical Edition by Douglas Riva **17:18**

- 9** I. El jardín de Elisenda
- 10** II. Trova
- 11** III. Elisenda

6:00
7:30
3:48

*WORLD PREMIÈRE RECORDING

Dani Espasa, Piano 

Barcelona Symphony Orchestra
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)
Pablo González

Recorded at the Auditori Hall, Barcelona, Spain, from 16th to 19th September, 2013 (tracks 1-4),
from 6th to 9th May, 2014 (tracks 5-8), and from 9th to 12th July, 2013 (tracks 9-11)
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8.573265



Playing Time
50:11



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