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Playing Time  
50:11

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In the last of this three volume series devoted to Granados's orchestral music, two very different compositional strands are explored. The early *Suite oriental* reveals his sense of vivid orchestral colour and melodic imagination, couched in the exotic language of the time. Written in a more pared-down style, the one-act 'lyric poem' *Liliana*, a collaboration with the writer Apelles Mestres, is a four-movement suite in which Granados conjures up a vivid, mythical world. *Elisenda* is another impressionistic score, both emotive and ethereal, here performed in its arrangement for piano and chamber orchestra.

**OBC** ORQUESTRA SINFÒNICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA  
PABLO GONZÁLEZ DIRECTOR TITULAR

Enrique  
**GRANADOS**  
(1867-1916)

**Liliana – Lyric Poem (arr. Casals) (1911/21)\* 16:34**

- |          |  |             |
|----------|--|-------------|
| <b>1</b> | <b>I. Preludio y Salutación al sol</b> | <b>4:16</b> |
| <b>2</b> | <b>II. Liliana y los gnomos</b>        | <b>4:12</b> |
| <b>3</b> | <b>III. Canto de las ranas</b>         | <b>4:51</b> |
| <b>4</b> | <b>IV. Coro de silfos y farándula</b>  | <b>3:15</b> |

**Suite oriental (Suite árabe) (1888-89)\* 16:19**

- |          |                             |             |
|----------|-----------------------------|-------------|
| <b>5</b> | <b>I. Ante el desierto</b>  | <b>3:41</b> |
| <b>6</b> | <b>II. Serenata</b>         | <b>4:24</b> |
| <b>7</b> | <b>III. Marcha oriental</b> | <b>3:03</b> |
| <b>8</b> | <b>IV. Dos danzas</b>       | <b>5:11</b> |

**Elisenda (1912) – Critical Edition by Douglas Riva 17:18**

- |           |                                 |             |
|-----------|---------------------------------|-------------|
| <b>9</b>  | <b>I. El jardín de Elisenda</b> | <b>6:00</b> |
| <b>10</b> | <b>II. Trova</b>                | <b>7:30</b> |
| <b>11</b> | <b>III. Elisenda</b>            | <b>3:48</b> |

**\*WORLD PREMIÈRE RECORDING**

**Dani Espasa, Piano 9-11**

**Barcelona Symphony Orchestra**  
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)  
**Pablo González**

Recorded at the Auditori Hall, Barcelona, Spain, from 16th to 19th September, 2013 (tracks 1-4), from 6th to 9th May, 2014 (tracks 5-8), and from 9th to 12th July, 2013 (tracks 9-11)

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