

'My musical passions have always been the Classics and the orchestra and, therefore, to become both a composer and a conductor was a natural progression. However, intrigued by the sounds of the avant-garde, I adhered to the twelve-tone system and then to the Darmstadt school, until I realized that both had led me away from my musical origins, and to a dead end. All the works on this recording, written after I had "outgrown" my experimental period, are intended, therefore, to address the widest possible audience.' – *Álvaro Cassuto*



Álvaro
CASSUTO
(b. 1938)

Return to the Future

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| 1 | Return to the Future (1985)[†] | 19:25 |
| 2 | Song of Loneliness (1972)[†] | 10:59 |
| 3 | To Love and Peace (1973) | 18:46 |
| | Visiting Friends (1986)*[†] | 24:14 |
| 4 | Introduzione (Lento) – | 5:44 |
| 5 | Allegro strepitoso | 7:19 |
| 6 | Intermezzo (Adagio andante) | 5:25 |
| 7 | Allegro scherzando, tempo giusto | 5:46 |

[†]WORLD PREMIÈRE RECORDINGS

***Antonio Rosado, Piano**

Royal Scottish National Orchestra
Álvaro Cassuto

Recorded at the RSNO Centre, Henry Wood Hall, Glasgow, Scotland, on 18th and 19th June, 2013

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