

Karg-Elert occupies a remarkable niche in the history of German music. He is best known for his compositions for organ and harmonium but this first recording of his complete works for flute, reveals a completely individual voice. The ground-breaking *Sonata in B flat, Op. 121* stretches virtuosity to the instrument's limits, the *Suite pointillistique* is exquisitely colourful and the *Sonata appassionata* romantically expressive. Each work, not least the challenging *Caprices*, reflects Karg-Elert's kaleidoscopic imagination, and represents a significant body of music for the flute in the twentieth century.

Sigfrid  
**KARG-ELERT**  
(1877–1933)  
**Complete Works for Flute**

CD1 (50:09)

- |          |            |   |       |
|----------|------------|---|-------|
| <b>1</b> | <b>–5</b>  | Impressions exotiques for flute (piccolo) and piano, Op. 134 (1919) | 15:46 |
| <b>6</b> |            | Sonata appassionata for flute solo, Op. 140 (1917)                  | 4:39  |
| <b>7</b> |            | Sinfonische Kanzone for flute and piano, Op. 114 (1917)             | 9:03  |
| <b>8</b> | <b>–11</b> | Suite pointillistique for flute and piano, Op. 135 (1919)           | 20:29 |

CD2 (51:44)

- |          |            |  |       |
|----------|------------|--|-------|
| <b>1</b> | <b>–3</b>  | Sonata in B flat major for flute and piano, Op. 121 (1918) | 16:11 |
| <b>4</b> | <b>–33</b> | 30 Caprices for solo flute, Op. 107 (1918–1919)            | 35:35 |

A detailed track list will be found in the booklet

**Thies Roorda, Flute • Nata Tsvereli, Piano**



Recorded at Studio van Schuppen, Veenendaal, The Netherlands, 15, 17 June 2009 (CD1/7); 29, 31 October, 1 April, 23 September & 20 November 2011, 3 February & 22 June 2012 (CD2/4–33); 25 June 2011 (CD1/6); 23 March 2012 (CD1/1–5); 12 February 2013 (CD2/1–3); 27–28 April 2013 (CD1/8–11)

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8.573269-70

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Playing Time  
101:59



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