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8.573272

Playing Time
50:24

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Giovanni Sgambati led the revival of Italian orchestral music during the late 19th century. He was a favourite student of Liszt, admired by Wagner, and a pivotal figure in the emancipation of his country's music from the dominance of *bel canto* opera. The *Piano Concerto in G minor* is a stirring and inventive work signalling a new beginning for Italian piano music on the international stage. It offers a synthesis of the possibilities of the genre, evoking Liszt, Brahms and Tchaikovsky, as Sgambati constantly transforms his thematic material to heroic effect. *Sinfonia festiva* is a short, confidently written work inspired by the dance-like character of Beethoven's *Seventh Symphony*.

Giovanni SGAMBATI

(1841–1914)

1 **Sinfonia festiva ('Ouverture de fête')** (1878/79)* **8:57**

Piano Concerto in G minor, Op. 15 (1879/80) **41:15**

2 I. Moderato maestoso **23:42**

3 II. Romanza: Andante sostenuto **6:15**

4 III. Allegretto animato **11:18**

*WORLD PREMIERE RECORDING

Massimiliano Damerini, Piano 2–4
Orchestra Sinfonica di Roma
Francesco La Vecchia

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