

**NAXOS****DDD**

8.573273

Playing Time  
58:19[www.naxos.com](http://www.naxos.com)© & © 2014 Naxos Rights US, Inc.  
Booklet Notes in English  
Commento in italiano all'interno  
Made in Germany**NAXOS****CLEMENTI: Piano Concerto • Two Symphonies, Op. 18****8.573273**

These four works are among the few surviving examples of Muzio Clementi's early orchestral music. The two *Symphonies, Op. 18* follow Classical models but are full of the surprise modulations and dynamic contrasts to be found in his piano sonatas. The *Piano Concerto* has a dazzling solo part and some delightful orchestral touches. Clementi's *Symphonies Nos. 1-4* can be heard on Naxos 8.573071 and 8.573112.

## Muzio CLEMENTI

(1752-1832)

	<b>Piano Concerto in C major, Op. 33, No. 3</b>	<b>21:19</b>
1	Allegro con spirito	9:30
2	Adagio cantabile, con grande espressione	5:27
3	Presto	6:22
4	<b>Minuetto pastorale in D major, WO 36</b>	<b>3:57</b>
	<b>Symphony in B flat major, Op. 18, No. 1 (1787)</b>	<b>16:27</b>
5	Allegro assai	4:57
6	Un poco adagio	4:37
7	Minuetto (Allegretto) and Trio	4:05
8	Allegro assai	2:48
	<b>Symphony in D major, Op. 18, No. 2 (1787)</b>	<b>16:36</b>
9	Grave – Allegro assai	5:49
10	Andante	3:12
11	Minuetto (Un poco allegro) and Trio	3:19
12	Allegro assai	4:15



## Bruno Canino, Piano

### Orchestra Sinfonica di Roma

## Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

Recorded at the Auditorium di Via Conciliazione, Rome, 28th-29th October 2012 (tracks 1-3) and at the OSR Studios, Rome, 27th-30th December 2012 (tracks 4-12) • Producer: Fondazione Arts Academy  
Engineer and Editor: Giuseppe Silvi • Music Assistant: Desirée Scuccuglia • Booklet notes: Tommaso Manera  
Release editor: Peter Bromley • Cover: Paolo Zeccara • Publishers / Editions: Editori s.r.l., Albano Laziale, Rome (tracks 1-3, edited by Pietro Spada); Suvini Zerboni, Milan (track 4); Johann André, Offenbach am Main / Public Domain (tracks 5-8); Jean-Jérôme Imbault, Paris / Public Domain (tracks 9-12)