

Hungarian composer Eugene Zádor, a friend of Béla Bartók, won renown in Vienna before having to leave for America in 1939 where he eventually became Miklós Rózsa's exclusive orchestrator in Hollywood. His music is often redolent of his native soil as depicted in the *Variations on a Hungarian Folksong* which, at times, approaches an almost Straussian opulence. Written in Vienna in 1936, the *Dance Symphony* is a sunny homage to the composer's adopted home. The *Festival Overture* is a much later work of almost cinematic brilliance. This is Volume 3 of the ongoing Naxos series of Zádor's orchestral works.

## Eugene ZÁDOR (1894–1977)

1	Festival Overture (1963)	10:10	10	Var. 8: Alla zingaresca –	
	Variations on a Hungarian			quasi Csárdás	3:49
	Folksong (1919)**	30:04	11	Var. 9: Phantasie	4:27
2	Theme	0:29	12	Var. 10: Fugato – Stretta	2:49
3	Var. 1: Bagatelle	0:40			
4	Var. 2: Burleske	4:12			
5	Var. 3: Scherzo	2:30	13	Allegro moderato	10:09
6	Var. 4: Serenade	6:15	14	Andante cantabile	7:35
7	Var. 5: Scherzetto	0:50	15	Allegro	5:25
8	Var. 6: Tempo di Foxtrot	2:11	16	Andantino. Rondo –	
9	Var. 7: Capriccio	1:51		molto vivo	7:17

\*WORLD PREMIÈRE RECORDING

\*\*WORLD PREMIÈRE RECORDING OF COMPLETE VERSION

Budapest Symphony Orchestra MÁV  
Mariusz Smolij



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**NAXOS**

8.573274

**DDD**

Playing Time  
71:03



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