

Hungarian composer Eugene Zádor, a friend of Béla Bartók, won renown in Vienna before having to leave for America in 1939 where he eventually became Miklós Rózsa's exclusive orchestrator in Hollywood. His music is often redolent of his native soil as depicted in the *Variations on a Hungarian Folksong* which, at times, approaches an almost Straussian opulence. Written in Vienna in 1936, the *Dance Symphony* is a sunny homage to the composer's adopted home. The *Festival Overture* is a much later work of almost cinematic brilliance. This is Volume 3 of the ongoing Naxos series of Zádor's orchestral works.

Eugene  
**ZÁDOR**  
(1894–1977)

- |                                   |              |                                     |              |
|-----------------------------------|--------------|-------------------------------------|--------------|
| <b>1 Festival Overture (1963)</b> | <b>10:10</b> | <b>10 Var. 8: Alla zingaresca –</b> |              |
| <b>Variations on a Hungarian</b>  |              | <b>quasi Csárdás</b>                | <b>3:49</b>  |
| <b>Folksong (1919)**</b>          | <b>30:04</b> | <b>11 Var. 9: Phantasie</b>         | <b>4:27</b>  |
| <b>2 Theme</b>                    | <b>0:29</b>  | <b>12 Var. 10: Fugato – Stretta</b> | <b>2:49</b>  |
| <b>3 Var. 1: Bagatelle</b>        | <b>0:40</b>  | <b>Dance Symphony (Symphony</b>     |              |
| <b>4 Var. 2: Burleske</b>         | <b>4:12</b>  | <b>No. 3) (1936)*</b>               | <b>30:35</b> |
| <b>5 Var. 3: Scherzo</b>          | <b>2:30</b>  | <b>13 Allegro moderato</b>          | <b>10:09</b> |
| <b>6 Var. 4: Serenade</b>         | <b>6:15</b>  | <b>14 Andante cantabile</b>         | <b>7:35</b>  |
| <b>7 Var. 5: Scherzetto</b>       | <b>0:50</b>  | <b>15 Allegro</b>                   | <b>5:25</b>  |
| <b>8 Var. 6: Tempo di Foxtrot</b> | <b>2:11</b>  | <b>16 Andantino. Rondo –</b>        |              |
| <b>9 Var. 7: Capriccio</b>        | <b>1:51</b>  | <b>molto vivo</b>                   | <b>7:17</b>  |

**\* WORLD PREMIÈRE RECORDING**

**\*\* WORLD PREMIÈRE RECORDING OF COMPLETE VERSION**

**Budapest Symphony Orchestra MÁV**  
**Mariusz Smolij**



Recorded at Studio 6 of Hungarian Radio, Budapest, Hungary, 8–12 September 2014

Producer: Mariusz Smolij • Recording & Digital Editing: Peter Aczel • Engineer: Zoltan Pecze

Publishers: G. Shirmer, New York (track 1); Fleisher Collection, Philadelphia (2–12); Schott Music, Mainz (13–16) • Booklet notes: Frank K. DeWald • Cover photo of the composer in 1932 courtesy of Les Zador

Special thanks to Les Zador for his kind assistance with this project • [www.eugenezador.com](http://www.eugenezador.com)



8.573274

DDD

Playing Time  
71:03



Made in Germany  
[www.naxos.com](http://www.naxos.com)

© & © 2015 Naxos Rights US, Inc.  
Booklet notes in English