

8.573275

DDD

Playing Time
65:38

© 2019
Naxos Rights US, Inc.
Booklet notes in English

Made in Germany
www.naxos.com

Gottlieb Muffat, youngest son of composer and Kapellmeister Georg Muffat, was a keyboard virtuoso whose career was based around the Viennese Imperial Court. Muffat, with his own elegantly ornamented style, absorbing influences from Germany, France and Italy, is remembered as a composer from whom Handel borrowed extensively – a common practice of the period. These premiere recordings represent the remarkable rediscovery of manuscripts sequestered and dispersed after the Second World War. Naoko Akutagawa's previous recordings from Muffat's *Componimenti musicali* (8.572610) were described by *MusicWeb International* as 'galvanically virtuosic'.

SING-AKADEMIE
ZU BERLIN

Gottlieb MUFFAT (1690–1770)

Suites for Harpsichord • 2

Suite in A major, MC B16

15:23

- 1 Prélude 3:33
- 2 Allemande 3:40
- 3 Courante 2:07
- 4 Sarabande 2:16
- 5 Menuet 0:58
- 6 Coquette 1:29
- 7 Gigue 1:19

Suite in D minor,

MC B43

20:03

- 8 Fantaisie 1:50
- 9 Allemande 3:16
- 10 Hornpipe 2:01

11 Gavotte en Rondeau 2:22 23 Menuet – Trio 2:34

12 Sarabande 2:43 24 Finale 1:09

13 Menuet 1:01 Suite in C major,
MC B15 17:36

14 Air 1:33 25 Prélude 2:11

15 Menuet – Trio 2:30 26 Menuet 0:58

16 Gigue 2:47 27 L'Allégresse 2:18

17 Prélude 1:18 28 Contrefaiseur 2:09

18 Menuet 1:05 29 Rondeau 1:11

19 Fantaisie 1:54 30 Sarabande 2:03

20 Sarabande 1:54 31 Passepieds I–II 1:49

21 Bourrée 1:07 32 Gigue 1:40

22 Postillon 1:31 33 Marche 0:55

34 Finale 2:21

Naoko Akutagawa, Harpsichord

WORLD PREMIERE RECORDINGS

Recorded: 5–8 March 2018 at the Schützbau, Rügheim (Unterfranken), Germany

Producer: Glen Wilson • Engineer and editor: Jürgen Rummel • Edition by Glen Wilson, published by Breitkopf & Härtel (EB 8904) • Booklet notes: Alison J. Dunlop • Harpsichord by Jan van Schevikhoven (Helsinki) after Ruckers • Cover painting: *Platz an der Freyung, Vienna* (1760) by Canaletto (1721–1780)