



8.573275

DDD

Playing Time
65:38

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Gottlieb Muffat, youngest son of composer and Kapellmeister Georg Muffat, was a keyboard virtuoso whose career was based around the Viennese Imperial Court. Muffat, with his own elegantly ornamented style, absorbing influences from Germany, France and Italy, is remembered as a composer from whom Handel borrowed extensively – a common practice of the period. These premiere recordings represent the remarkable rediscovery of manuscripts sequestered and dispersed after the Second World War. Naoko Akutagawa's previous recordings from Muffat's *Componimenti musicali* (8.572610) were described by *MusicWeb International* as 'galvanically virtuosic'.

SING-AKADEMIE
ZU BERLIN

Gottlieb MUFFAT (1690–1770)

Suites for Harpsichord • 2

Suite in A major,		11 Gavotte en Rondeau	2:22	23 Menuet – Trio	2:34
MC B16	15:23	12 Sarabande	2:43	24 Finale	1:09
1 Prélude	3:33	13 Menuet	1:01	Suite in C major,	
2 Allemande	3:40	14 Air	1:33	MC B15	17:36
3 Courante	2:07	15 Menuet – Trio	2:30	25 Prélude	2:11
4 Sarabande	2:16	16 Gigue	2:47	26 Menuet	0:58
5 Menuet	0:58	Suite in F major,		27 L'Allégresse	2:18
6 Coquette	1:29	MC B9		28 Contrefaiseur	2:09
7 Gigue	1:19	17 Prélude		29 Rondeau	1:11
Suite in D minor,		18 Menuet		30 Sarabande	2:03
MC B43	20:03	19 Fantaisie		31 Passepieds I–II	1:49
8 Fantaisie	1:50	20 Sarabande		32 Gigue	1:40
9 Allemande	3:16	21 Bourrée		33 Marche	0:55
10 Hornpipe	2:01	22 Postillon		34 Finale	2:21

Naoko Akutagawa, Harpsichord
WORLD PREMIERE RECORDINGS

Recorded: 5–8 March 2018 at the Schüttbau, Rügheim (Unterfranken), Germany
Producer: Glen Wilson • Engineer and editor: Jürgen Rummel • Edition by Glen Wilson, published by Breitkopf & Härtel (EB 8904) • Booklet notes: Alison J. Dunlop • Harpsichord by Jan van Schevikhoven (Helsinki) after Ruckers • Cover painting: *Platz an der Freyung, Vienna* (1760) by Canaletto (1721–1780)