

Toshio Hosokawa is one of Japan's most eminent living composers. The first volume in this series devoted to his orchestral works [8.573239] explores the idea of the blossoming lotus – “music as plant-like development and growth” – and continues here with *Blossoming II* for chamber orchestra. *Woven Dreams* traces the journey from womb to birth by employing techniques drawn from *Gagaku*, the ancient Japanese court music. Of *Circulating Ocean* the composer writes: “I am attempting to express in sound the flow and change of water... The ocean is for me the birthplace of life, a being possessed of infinite depth and expanse.”



**Toshio
HOSOKAWA**
(b. 1955)



Orchestral Works • 2

- | | | | |
|--|--------------|--|-------------|
| 1 Woven Dreams
(2009)* | 17:40 | 5 Waves from the Ocean | 4:20 |
| 2 Blossoming II (2011)
for Chamber Orchestra | 12:42 | 6 Cloudscape in the Sky | 4:01 |
| Circulating Ocean
(2005)* | 20:50 | 7 Storm | 1:54 |
| 3 Introduction | 1:44 | 8 Waves | 1:42 |
| 4 Silent Ocean | 1:41 | 9 Breeze on the Ocean | 3:17 |
| | | 10 The Water returning
to the sky again | 1:04 |
| | | 11 Mist on the Ocean | 1:07 |

***WORLD PREMIÈRE RECORDINGS**

Royal Scottish National Orchestra 1-2
Orchestre National de Lyon 3-11 • Jun Märkl

Circulating Ocean was previously released on Naxos 8.570775
Recorded at Henry Wood Hall, Glasgow, Scotland, from 10th to 12th June, 2013 (tracks 1-2),
and at the Auditorium de Lyon, France, on 15th July, 2007 (tracks 3-11)
Producer: Tim Handley • Engineers: Phil Rowlands (tracks 1-2); Tim Handley (tracks 3-11)
Booklet notes: Toshio Hosokawa • Publisher: Schott Music Co. Ltd. (Japan)
Cover by Juan Moyano (Dreamstime.com)



8.573276

DDD

Playing Time
51:12



© 2007, 2014 & © 2014
Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com