

Toshio Hosokawa is one of Japan's most eminent living composers. The first volume in this series devoted to his orchestral works [8.573239] explores the idea of the blossoming lotus – “music as plant-like development and growth” – and continues here with *Blossoming II* for chamber orchestra. *Woven Dreams* traces the journey from womb to birth by employing techniques drawn from *Gagaku*, the ancient Japanese court music. Of *Circulating Ocean* the composer writes: “I am attempting to express in sound the flow and change of water... The ocean is for me the birthplace of life, a being possessed of infinite depth and expanse.”



Toshio HOSOKAWA (b. 1955)

Orchestral Works • 2



1	Woven Dreams (2009)*	17:40	5	Waves from the Ocean	4:20
2	Blossoming II (2011) for Chamber Orchestra	12:42	6	Cloudscape in the Sky	4:01
	Circulating Ocean (2005)*	20:50	7	Storm	1:54
3	Introduction	1:44	8	Waves	1:42
4	Silent Ocean	1:41	9	Breeze on the Ocean	3:17
			10	The Water returning to the sky again	1:04
			11	Mist on the Ocean	1:07

*WORLD PREMIÈRE RECORDINGS

Royal Scottish National Orchestra [1-2](#)
Orchestre National de Lyon [3-11](#) • Jun Märkl

Circulating Ocean was previously released on Naxos 8.570775
Recorded at Henry Wood Hall, Glasgow, Scotland, from 10th to 12th June, 2013 (tracks 1-2),
and at the Auditorium de Lyon, France, on 15th July, 2007 (tracks 3-11)
Producer: Tim Handley • Engineers: Phil Rowlands (tracks 1-2); Tim Handley (tracks 3-11)
Booklet notes: Toshio Hosokawa • Publisher: Schott Music Co. Ltd. (Japan)

Cover by Juan Moyano (Dreamstime.com)



8.573276

DDD

Playing Time
51:12



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Booklet notes in English
Made in Germany
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