



8.573279

DDD

Playing Time
73:03

© & © 2014 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

Dvořák's four surviving *Piano Trios* are cornerstones of the repertory. No. 3 was completed early in 1883, shortly after the death of the composer's mother. Though there are inevitably moments tinged with sadness, as in the poignant third movement, there is also tender lyricism and strong nervous energy. Formed of six *dumky* (the *dumka* was in origin a Ukrainian lament), the '*Dumky*' Trio is one of Dvořák's most original and popular works. Offering a seemingly endless variety of mood and texture, each movement incorporates a slow and melancholy section alternating with one which is faster, dance-like and cheerful.

Antonín
DVOŘÁK
(1841-1904)

Piano Trio No. 3 in F minor, Op. 65, B. 130 41:20

- | | |
|---|-------|
| 1 I. Allegro ma non troppo – Poco più mosso, quasi vivace | 13:46 |
| 2 II. Allegro grazioso – Meno mosso | 6:41 |
| 3 III. Poco adagio | 10:53 |
| 4 IV. Finale: Allegro con brio – Meno mosso – Vivace | 10:00 |

Piano Trio No. 4 in E minor 'Dumky', Op. 90, B. 166 31:43

- | | |
|--|------|
| 5 I. Lento maestoso – Allegro vivace, quasi doppio movimento – Tempo I – Allegro molto | 4:21 |
| 6 II. Poco adagio – Vivace non troppo | 7:17 |
| 7 III. Andante – Vivace non troppo – Andante – Allegretto | 6:24 |
| 8 IV. Andante moderato (quasi tempo di marcia) – Allegretto scherzando – Meno mosso – Allegro – Moderato | 4:48 |
| 9 V. Allegro – | 4:09 |
| 10 VI. Lento maestoso – Vivace, quasi doppio movimento – Lento – Vivace | 4:43 |

The Tempest Trio

Ilya Kaler, Violin • Amit Peled, Cello • Alon Goldstein, Piano

Recorded at Spencerville Seventh-day Adventist Church, Silver Spring, Maryland, USA,
from 26th to 29th May, 2013 • Producers: Norbert Kraft and Bonnie Silver
Engineer and editor: Norbert Kraft • Piano technician: Mary Schwendeman
Booklet notes: Keith Anderson • Cover photo: Kopicki Photography