

Dvořák's four surviving *Piano Trios* are cornerstones of the repertory. No. 3 was completed early in 1883, shortly after the death of the composer's mother. Though there are inevitably moments tinged with sadness, as in the poignant third movement, there is also tender lyricism and strong nervous energy. Formed of six *dumky* (the *dumka* was in origin a Ukrainian lament), the 'Dumky' Trio is one of Dvořák's most original and popular works. Offering a seemingly endless variety of mood and texture, each movement incorporates a slow and melancholy section alternating with one which is faster, dance-like and cheerful.

Antonín  
**DVOŘÁK**  
(1841-1904)

**Piano Trio No. 3 in F minor, Op. 65, B. 130**

41:20

- 1 I. Allegro ma non troppo – Poco più mosso, quasi vivace 13:46
- 2 II. Allegro grazioso – Meno mosso 6:41
- 3 III. Poco adagio 10:53
- 4 IV. Finale: Allegro con brio – Meno mosso – Vivace 10:00

**Piano Trio No. 4 in E minor 'Dumky', Op. 90, B. 166**

31:43

- 5 I. Lento maestoso – Allegro vivace, quasi doppio movimento –  
Tempo I – Allegro molto 4:21
- 6 II. Poco adagio – Vivace non troppo 7:17
- 7 III. Andante – Vivace non troppo – Andante – Allegretto 6:24
- 8 IV. Andante moderato (quasi tempo di marcia) –  
Allegretto scherzando – Meno mosso – Allegro – Moderato 4:48
- 9 V. Allegro – 4:09
- 10 VI. Lento maestoso – Vivace, quasi doppio movimento –  
Lento – Vivace 4:43

**The Tempest Trio**

**Ilya Kaler, Violin • Amit Peled, Cello • Alon Goldstein, Piano**

Recorded at Spencerville Seventh-day Adventist Church, Silver Spring, Maryland, USA,  
from 26th to 29th May, 2013 • Producers: Norbert Kraft and Bonnie Silver  
Engineer and editor: Norbert Kraft • Piano technician: Mary Schwendeman  
Booklet notes: Keith Anderson • Cover photo: Kopicki Photography



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Playing Time  
73:03

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