



8.573280

DDD

Playing Time
63:01

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Booklet notes in English
Kommentar auf Deutsch

Despite his immersion in the composition of sacred music, Purcell retained a lifelong interest in the theatre – an aspect of his œuvre that has been neglected. Among the authors of the five works on this recording were two of the most celebrated of the age – John Dryden and William Congreve – and for their ‘semi-operas’ Purcell produced incidental music and songs of vitality, wit, and imaginative text-setting that offer an intriguing look at the world of Restoration drama. Volume 1 is on 8.570149.

Henry
PURCELL
(1659–1695)

Theatre Music • 2

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|--------------|---|--------------|
| 1–10 | The Married Beau, or The Curious Impertinent, Z. 603 | 20:25 |
| 11 | The Spanish Friar, or The Double Discovery, Z. 610 | 3:06 |
| 12–15 | Sir Anthony Love, or The Rambling Lady, Z. 588 | 14:07 |
| 16 | Aureng-Zebe, Z. 573 | 1:49 |
| 17–27 | The Old Bachelor, Z. 607 | 23:13 |

Full track details will be found in the booklet

Aradia Ensemble • Kevin Mallon
Johane Ansell, Soprano • Jason Nedecky, Baritone

Includes the sung texts which may also be downloaded from www.naxos.com/libretti/573280.htm

Recorded at St Anne's Anglican Church, Toronto, Canada, 18–20 November 2013

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Caroline Waight • Cover photo: Luckynick / Dreamstime.com