

Vytautas Bacevičius remained virtually unknown as a composer during his lifetime, in contrast to the fortunes of his sister Gražyna Bacewicz, who retained her Polish nationality. Rendered stateless by the outbreak of World War II while he was on tour as a concert pianist in Argentina, he eventually settled in New York until his death in 1970, giving acclaimed piano recitals, teaching, and writing astoundingly original orchestral scores. He never lost his deep allegiance to and nostalgia for Lithuania. This recording gives an eloquent introduction to his pianistic virtuosity and to his mystical, Scriabinesque vision of the orchestra.



DDD

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Playing Time
68:36

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Vytautas
BACEVIČIUS
(1905-1970)

Piano Concerto No. 3,
Op. 44 (1946/1949)*†

26:41

1 I. Allegro moderato – più mosso –
Allegro molto – Moderato – Vivace 12:15
2 II. Adagio misterioso 8:50
3 III. Allegro molto 5:36

Spring Suite, Op. 64 (1958)† 17:49

4 I. Andantino 6:12
5 II. Lento 6:45
6 III. Allegro giocoso 4:52

Piano Concerto No. 4

‘Symphonie Concertante’,
Op. 67 (1962)*

24:07

7 I. Allegro misterioso –
Allegro moderato 12:33
8 II. Andante – Andantino – Lento 5:00
9 III. Allegro agitato – Presto –
Allegro molto 6:34

†WORLD PREMIÈRE RECORDINGS

Gabrielius Alekna, Piano*
Lithuanian National Symphony Orchestra
Christopher Lyndon-Gee

Recorded at the National Philharmonic Hall of Lithuania, Vilnius, from 24th to 28th June, 2013

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