

Although he was already an established figure in Mexico City, Manuel Ponce's life was transformed after meeting the guitar virtuoso Andrés Segovia in 1923. Their subsequent life-long friendship and artistic collaboration started with the sprightly wit and airy playfulness of the *Sonata 'Mexicana'*. The *Third Sonata* reveals Ponce's romantic-era roots and his affinity for Chopin, while the *Sonata clásica* is both an homage to Fernando Sor and Mozart's delightful Italian operatic style. The remarkable *Sonate romantique* is almost like a lost work by Schubert. Peeling aside Segovia's editorial changes, Aleksandr Tsiboulski's performances return as much as possible to Ponce's original manuscripts.

Manuel PONCE

(1882–1948)

Sonata I 'Mexicana' (1923) 12:00

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| 1 I. Allegro moderato | 3:55 |
| 2 II. Andantino affettuoso | 3:10 |
| 3 III. Intermezzo: Allegretto,
quasi serenata | 1:22 |
| 4 IV. Allegretto un poco vivace | 3:33 |

Sonata clásica (Hommage à Fernando Sor) (1928) 16:59

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| 5 I. Allegro | 6:02 |
| 6 II. Andante | 3:44 |
| 7 III. Ménuet | 3:40 |
| 8 IV. Allegro | 3:29 |

Sonata III (1927) 14:43

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| 9 I. Allegro moderato | 6:15 |
| 10 II. Chanson: Andantino molto
espressivo | 2:56 |
| 11 III. Allegro non troppo | 5:28 |

Sonate romantique (Hommage à Schubert) (1928) 24:33

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| 12 I. Allegro non troppo,
semplice | 8:22 |
| 13 II. Andante | 5:30 |
| 14 III. Moment musical: Vivo | 3:14 |
| 15 IV. Allegro non troppo e
serioso | 7:21 |

Aleksandr Tsiboulski, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 21–24 April 2014
 Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
 Guitars: Sakurai Kohno, Tokyo (tracks 1–11); Paulino Bernabé, Madrid (12–15)
 Publishers: Peer Music Corp. (tracks 1–4); Schott Music GmbH & Co. KG (5–15)
 Booklet notes: Aleksandr Tsiboulski • Cover photo: Afagundes / Dreamstime.com



8.573284

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Playing Time
68:30



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