

Considered by many to be the founding father of 20th-century Mexican music, Manuel Ponce dedicated himself to composing for guitar after meeting Andrés Segovia in 1923. The evocative and warmly lyrical *Sonatina Meridional* is his response to Segovia's request for a work "of a purely Spanish character." The two versions of *Thème varié et Finale* with their inspired harmonic progressions are recorded together here for the first time, as is one of Ponce's most expressive pieces, the *Andante* from a manuscript lost during the Spanish Civil War. *Variations on a Theme of Cabezón* was his final work for guitar.



**Manuel
PONCE**
(1882–1948)

Sonatina Meridional (1932)	9:09
1 I. Allegro non troppo	4:16
2 II. Andante	2:40
3 III. Vivace	2:13
4 Thème varié et Finale (version 2, 1928, edited Andrés Segovia)	8:28
5 Variations sur 'Folia de España et Fugue' (1930)	23:22
6 Variations on a Theme of Cabezón (1948)	4:53
7 Thème varié et Finale (version 1, 1926)	7:45
8 Andante dalla Sonata II (1926)*	4:40

* WORLD PREMIÈRE RECORDING

Judicaël Perroy, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 23–25 October 2014

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Playing Time
58:20



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