



8.573285

DDD

Playing Time
58:20

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Considered by many to be the founding father of 20th-century Mexican music, Manuel Ponce dedicated himself to composing for guitar after meeting Andrés Segovia in 1923. The evocative and warmly lyrical *Sonatina Meridional* is his response to Segovia's request for a work "of a purely Spanish character." The two versions of *Thème varié et Finale* with their inspired harmonic progressions are recorded together here for the first time, as is one of Ponce's most expressive pieces, the *Andante* from a manuscript lost during the Spanish Civil War. *Variations on a Theme of Cabezón* was his final work for guitar.



**Manuel
PONCE**
(1882–1948)

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|--|-------------|
| Sonatina Meridional (1932) | 9:09 |
| 1 I. Allegro non troppo | 4:16 |
| 2 II. Andante | 2:40 |
| 3 III. Vivace | 2:13 |
| 4 <i>Thème varié et Finale</i> (version 2, 1928,
edited Andrés Segovia) | 8:28 |
| 5 <i>Variations sur 'Folia de España et Fugue'</i> (1930) | 23:22 |
| 6 <i>Variations on a Theme of Cabezón</i> (1948) | 4:53 |
| 7 <i>Thème varié et Finale</i> (version 1, 1926) | 7:45 |
| 8 <i>Andante dalla Sonata II</i> (1926)* | 4:40 |

***WORLD PREMIÈRE RECORDING**

Judicaël Perroy, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 23–25 October 2014

Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Graham Wade • Guitar: G. Smallman, Australia • Strings: Savarez

Publishers: Schott Music GmbH & Co. KG (tracks 1–5, 7); Tecla Editions (6); Private manuscript (8)

Cover image: "Te protegeré siempre" (I will protect you always), etching by Fernando Perezniето (1938–2001) (by courtesy of the Perezniето family)