

This album is the first to present an entire programme of works by Debussy and Ravel, the greatest exponents of Impressionism in music, transcribed for two guitars. The arrangements bring new life to the rich canvas of sonorities and complex harmonies in these popular works. The reflective atmosphere in Debussy's famous *Clair de lune* and special upper-harmonic effects in *La plus que lente* contrast with the 'merry romp' of the Golliwog's *Cakewalk* and Ravel's nod to Schubert in the *Valses nobles et sentimentales*.

Maurice
RAVEL
(1875–1937)

Claude
DEBUSSY
(1862–1918)

Music for Two Guitars

RAVEL:

1 **Alborada del gracioso (1905)** (arr. Stephen Goss) **7:37**

DEBUSSY:

2–7 **Children's Corner (1908)** **16:46**
8 **Clair de lune (1890)** **5:00**

RAVEL:

9–16 **Valses nobles et sentimentales (1911)** **16:47**

DEBUSSY:

17 **La plus que lente (1910)** **5:03**
18–19 **Deux arabesques (1888–91)** **9:15**

All except track 1 arr. Tracy Anne Smith and Rob MacDonald

A detailed track list will be found in the booklet



ChromaDuo
Tracy Anne Smith & Rob MacDonald, Guitars

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 13–16 August 2015
 Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft
 Publishers: Arrangement Stephen Goss (track 1); all others public domain, arr. artists
 Guitars by Matthias Dammann (TAS) and Bogusław Teryks (RM) • Strings by Savarez
 Booklet notes: Graham Wade • Cover image © bestidesigns / iStockphoto.com



8.573286

DDD

Playing Time
60:47



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