

This album is the first to present an entire programme of works by Debussy and Ravel, the greatest exponents of Impressionism in music, transcribed for two guitars. The arrangements bring new life to the rich canvas of sonorities and complex harmonies in these popular works. The reflective atmosphere in Debussy's famous *Clair de lune* and special upper-harmonic effects in *La plus que lente* contrast with the 'merry romp' of the *Golliwog's Cakewalk* and Ravel's nod to Schubert in the *Valses nobles et sentimentales*.

Maurice  
**RAVEL**  
(1875–1937)

Claude  
**DEBUSSY**  
(1862–1918)

## Music for Two Guitars

**RAVEL:**

**1** *Alborada del gracioso* (1905) (arr. Stephen Goss) **7:37**

**DEBUSSY:**

**2–7** *Children's Corner* (1908) **16:46**

**8** *Clair de lune* (1890) **5:00**

**RAVEL:**

**9–16** *Valses nobles et sentimentales* (1911) **16:47**

**DEBUSSY:**

**17** *La plus que lente* (1910) **5:03**

**18–19** *Deux arabesques* (1888–91) **9:15**

All except track 1 arr. Tracy Anne Smith and Rob MacDonald

A detailed track list will be found in the booklet



**ChromaDuo**

**Tracy Anne Smith & Rob MacDonald, Guitars**



Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 13–16 August 2015

Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft

Publishers: Arrangement Stephen Goss (track 1); all others public domain, arr. artists

Guitars by Matthias Dammann (TAS) and Bogusław Teryks (RM) • Strings by Savarez

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Playing Time  
**60:47**



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