



8.573289

DDD

Playing Time
68:15

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Booklet notes in English

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Henze's *Violin Concerto No. 2* occupies a space between the theatre and concert stages. A dramatic work with a rôle for a speaker, it comes from the period of his interest in 'action music' and is scored for a large experimental chamber orchestra. Equally Janus-faced, but very different, is the Italianate *Il Vitalino raddoppiato*, vividly coloured and overtly romantic 'chamber music' that looks back to the example of Tomaso Vitali. The *Concerto* is heard in an archive performance conducted by the composer, and this volume concludes Peter Sheppard Skærved's survey of Henze's works for violin and orchestra (the *First* and *Third Concertos* are on 8.557738).



Hans Werner
HENZE
(1926-2012)

Il Vitalino raddoppiato (1977)* 33:17

for solo violin and chamber orchestra

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|----------------------------|-------|
| ① Il Vitalino raddoppiato | 27:58 |
| ② Cadenza (and conclusion) | 5:19 |

Violin Concerto No. 2 (1971)† 34:58

for solo violin, tape, bass baritone and 33 instrumentalists

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|-----------------|-------|
| ③ Presentazione | 2:36 |
| ④ Teorema | 6:55 |
| ⑤ Fantasia I | 10:56 |
| ⑥ Divertimento | 3:02 |
| ⑦ Fantasia II | 3:33 |
| ⑧ Conclusione | 7:56 |

Peter Sheppard Skærved, Violin*† and Conductor*

Omar Ebrahim, Speaker† • Longbow*

Parnassus Ensemble London† • Hans Werner Henze, Conductor†

Violin Concerto No. 2 released by arrangement with BBC Music

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Recorded at All Saints Church, Tooting, London, on 15th July, 2013 (tracks 1-2), and at the Barbican Centre, London, on 14th January, 1991 (tracks 3-8) • Producers: Nigel Clarke (tracks 1-2); BBC (tracks 3-8)
Engineer and editor: Jonathan Haskell (Astounding Sounds) (tracks 1-2)

Publisher: Schott Music GmbH & Co. • Booklet notes: Peter Sheppard Skærved

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