

Volume 7 of Rossini's complete piano music, *Péchés de vieillesse* (Sins of Old Age), ranges across six of the fourteen albums to include works for both solo piano and for piano and voices. Two of the pieces – *Andantino mosso* (track 3), recently discovered in manuscript, and *La notte di Santo Natale* (track 5) receive their first recording. 'Alessandro Marangoni sounds completely at home... and he presents the music with style, good humour and no mean virtuosity' (*MusicWeb International* on 8.573107 / Volume 6).

**Gioachino
ROSSINI**
(1792-1868)

Complete Piano Music • 7
Excerpts From Volumes I, II, III, X, XI and XIV

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|--------------|--|--------------|
| 1-2 | From Vol. I: Album italiano
I gondolieri • La passeggiata | 11:42 |
| 3 | Andantino mosso * | 0:36 |
| 4-6 | From Vol. II: Album français
Toast pour le nouvel an •
La notte del Santo Natale (original version, sung in Italian) •
Chœur de chasseurs démocrates | 13:10 |
| 7 | From Vol XIV: Other Péchés de vieillesse
La Vénitienne – Canzonetta | 5:58 |
| 8-12 | From Vol. III: Morceaux réservés
Chœur (Chant funèbre à Meyerbeer) • Ave Maria • Le chant des Titans
Cantemus • Le départ des promis – Tyrolienne sentimentale | 19:03 |
| 13-16 | From Vol X: Miscellanée pour piano
Prélude blagueur • Des tritons s'il vous plaît
Petite pensée • Petite Caprice (Style Offenbach) | 13:24 |
| 17 | From Vol XI: Miscellanée de musique vocale
Il candore in fuga | 2:41 |
| 18-20 | From Vol XIV: Other Péchés de vieillesse
Vive l'empereur – Canon antisavant à 3 voix • Or che s'oscura il ciel –
Canone perpetuo per quattro soprani • Brindisi – Cianciafruscola musicale | 4:35 |
| 21 | From Vol III: Morceaux réservés
Preghiera | 4:41 |
| 22 | From XI: Miscellanée de musique vocale
Salve, o Vergine Maria – Motetto | 3:36 |

Alessandro Marangoni, Piano and Organ
Ars Cantica Choir and Consort • Marco Berrini

WORLD PREMIERE RECORDING *

Recorded at the Baroque Hall, Ivrea, Italy – Studio SMC Records, 25th-27th September 2013 • Producers, Engineers and Editors:
Renato Campajola and Mario Bertodo • Booklet notes: Keith Anderson • Cover: Paolo Zeccara
Special thanks to Fondazione Gioachino Rossini, Pesaro, Italy • A full track and artist list may be found on pages 2 and 3
The sung texts and English translations may be accessed at www.naxos.com/libretti/573292.htm



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**Playing Time
78:26**



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