

In the latest volume of this critically admired series, a number of rarely heard pieces from Albéniz's first compositional phase can be savoured. They were composed between 1881 and 1892 and reveal the variety and flair of which he was capable, even in the smallest of musical forms, such as the delicious mazurkas. The *Siete estudios* (Seven Studies) are no mere exercises – rather they fuse the colour of Iberian music with the rigour of Central European traditions. *Les Saisons* is an evocative portrait of the seasons and can be seen as a forerunner of the impressionistic writing that would soon appear in French music.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 5

**Siete estudios en los tonos
naturales mayores, T. 67
(1886)**

- | | | |
|----|------------------------------------|-------|
| 1 | 1. En Do | 21:44 |
| 2 | 2. En Sol | 2:52 |
| 3 | 3. En Re | 4:50 |
| 4 | 4. En La | 3:33 |
| 5 | 5. En Mi | 4:20 |
| 6 | 6. En Si | 2:01 |
| 7 | 7. En Fa | 2:36 |
| | Les Saisons, T. 100, (1892) | 2:18 |
| 8 | Le Printemps | 3:07 |
| 9 | L'Été | 3:10 |
| 10 | L'Automne | 2:34 |
| 11 | L'Hiver | 2:29 |

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|----|---|-------|
| 12 | Rapsodia cubana, T. 46
(1881) | 5:00 |
| | Suite antigua No. 1, T. 62
(c. 1885) | 8:37 |
| 13 | Gavota | 5:07 |
| 14 | Minuetto | 3:28 |
| 15 | Scherzo (de la Sonata No. 1),
T. 57 (1884) | 3:47 |
| | Dos mazurcas de salón, T. 87
(1888) | 9:09 |
| 16 | Amalia | 4:09 |
| 17 | Ricordati | 4:58 |
| 18 | L'Automne-Valse, T. 96
(1890) | 11:51 |

Juan José Mudarra Gámiz, Piano

Recorded at the Real Conservatorio Superior de Música, Madrid, Spain, 6–7 July 2013
 Producer & Engineer: David del Río Robles • Publishers: Unión Musical Española (tracks 1–7, 12–14,
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SPANISH CLASSICS

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DDD

Playing Time
71:03



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