

Drawing on the adventures of Byron's *Childe Harold* and the composer's own Italian experiences as a Prix de Rome winner, *Harold en Italie* was intended for the great violinist Paganini who, having initially rejected the work, later repented, giving it his highest praise. The brilliant concert overtures *Benvenuto Cellini* and *Le carnaval romain* are among Berlioz's most popular works. Quickly taken up by several celebrated violinists of the time, the elegant *Rêverie et Caprice* is his only work for solo violin and orchestra. Leonard Slatkin's Lyon recording of Berlioz's *Symphonie fantastique* (8.572886) has been acclaimed as "quite simply one of the best on disc" by *MusicWeb International*.

FESTIVAL



Hector BERLIOZ

(1803-69)

Harold en Italie, Op. 16, H 68* 42:24

- 1 I. Harold aux montagnes. Scènes de mélancolie,
de bonheur, et de joie: Adagio – Allegro 15:12
- 2 II. Marche de pèlerins chantant la prière du soir: Allegretto 8:13
- 3 III. Sérénade d'un montagnard des Abruzzes à sa maîtresse:
Allegro assai – Allegretto 6:02
- 4 IV. Orgie de brigands. Souvenirs des scènes précédentes:
Allegro frenetico – Adagio – Allegro – Tempo I 12:47
- 5 Overture: Le carnaval romain, Op. 9, H 95 8:43
- 6 Rêverie et Caprice, Op. 8, H 88** 8:44
- 7 Overture: Benvenuto Cellini, Op. 23, H 76 10:49

Lise Berthaud, Viola* • Giovanni Radivo, Violin**

Orchestre National de Lyon • Leonard Slatkin

Recorded live at the Auditorium de Lyon, France, on 24th and 26th October, 2013

Produced and engineered by Tim Handley • Booklet notes: Keith Anderson

Cover photo: *The fortress of Rocca Calascio (AQ), Italy* by Wessel Cirkel (Dreamstime.com)



8.573297

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Playing Time
70:31



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