

Jean Sibelius was the most significant figure in the formation of Finland's musical identity. Beyond the famous symphonies and tone poems he was prolific in other genres, including music for the theatre. *King Christian II* and *Kuolema* ensured Sibelius's fame throughout Europe, the latter including the haunting melody (track 2) which would later become the *Valse triste*. The *Two Songs from Twelfth Night* contrast the spectre of death with more comical moods, an effect also to be heard in one of Sibelius's least performed orchestral works, the *Overture in A minor*.

Jean
SIBELIUS
(1865-1957)

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|----------|--|--------------|-----------|---|--------------|
| 1 | Overture in A minor,
JS144 (1902) | 6:58 | 9 | Hållilå, uti storm och i regn
(Hey, Ho, The Wind And The Rain)
(orch. Kim Borg) (1909) | 1:41 |
| | Kuolema – Complete Incidental
Music, JS113 (1903) | 24:14 | | Kung Kristian II
(King Christian II) –
Complete Incidental Music,
Op. 27 (1898) | 35:19 |
| 2 | 1. Tempo di valse lente –
Poco risoluto | 6:08 | 10 | Elegie | 6:41 |
| 3 | 2. Moderato (Paavali's Song:
'Pakkanen puhurin poika')** | 3:34 | 11 | Musette | 2:13 |
| 4 | 3. Moderato assai – Moderato (Elsa's
Song: 'Eilaa, eilaa') – Poco adagio* | 8:58 | 12 | Menuetto | 1:59 |
| 5 | 4. Andante (The Cranes) | 1:14 | 13 | Sången om korsspindeln
(‘Fool’s Song of The Spider’)** | 4:29 |
| 6 | 5. Moderato | 2:33 | 14 | Nocturne | 8:29 |
| 7 | 6. Andante ma non tanto | 1:47 | 15 | Serenade | 5:09 |
| | Two Songs from
Twelfth Night, Op. 60** | 4:44 | 16 | Ballade | 6:19 |
| 8 | Kom nu hit, Död! (Come Away, Death!)
(1909, rev. 1957) | 3:03 | | | |

Pia Pajala, Soprano* • Waltteri Torikka, Baritone**
Turku Philharmonic Orchestra • Leif Segerstam

The sung texts and translations can be found inside the booklet,
and can also be accessed at www.naxos.com/libretti/573299.htm
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