

Alongside the great symphonies and tone poems, music for the theatre played an important rôle in Sibelius's development. From exquisite nocturnal tranquility to the macabre 'Dance of Life', *Belshazzar's Feast* is an exotic tale of seduction and tragedy to which Sibelius responded with some of his most hauntingly beautiful writing for the stage. The early *Menuetto* and lively *Cortège* were considered good enough by the composer to be recycled for further stage productions, while the *Overture* in E and *Scène de Ballet* started life as Sibelius's first attempt at composing a symphony.



DDD

8.573300

Playing Time
63:01

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Jean
SIBELIUS
(1865-1957)

1 <i>Overture in E major, JS145 (1891)</i>	11:41	9 No. 6: <i>Livets dans (Dance of Life)</i> (Act III)	0:40
2 <i>Scène de Ballet, JS163 (1891)</i>	7:59	10 No. 7: <i>Tempo sostenuto</i> (Act IV)	3:15
3 <i>Belsazars gästabud (Belshazzar's Feast), JS48 (1906)</i>	21:28	11 No. 8: <i>Allegro</i> (Act IV)	2:12
4 No. 1: <i>Alla marcia</i> (Act I)	2:05	12 No. 9: <i>Livets dans (Dance of Life)</i> (Act IV)	0:59
5 No. 2a: <i>Prelude: Notturno</i> (Act II)	3:49	13 No. 10: <i>Dödens dans (Dance of Death)</i> (Act IV)	1:17
6 No. 2b: <i>Den judiska flickans sång (Vid älvarna i Babylon) [The Song of the Jewish Girl]</i> (Act II)*	3:25	14 <i>Die Sprache der Vögel (The Language of the Birds): Wedding March, JS62 (1911)</i>	4:55
7 No. 3: <i>Allegretto</i> (Act III)	1:00	15 <i>Cortège, JS54 (1905)</i>	6:49
8 No. 4: <i>Livets dans (Dance of Life)</i> (Act III)	1:24	16 <i>Menuetto, JS127 (1894)</i>	5:45
9 No. 5: <i>Dödens dans (Dance of Death)</i> (Act III)	1:22	17 <i>Processional, Op. 113, No. 6 (1938)</i>	4:24

Pia Pajala, Soprano*

Turku Philharmonic Orchestra • Leif Segerstam

The sung text and translation can be found inside the booklet, and can also be accessed at www.naxos.com/libretti/573300.htm

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