



DDD

8.573300

Playing Time
63:01

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Made in Germany

Booklet notes in English

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Alongside the great symphonies and tone poems, music for the theatre played an important rôle in Sibelius's development. From exquisite nocturnal tranquility to the macabre 'Dance of Life', *Belshazzar's Feast* is an exotic tale of seduction and tragedy to which Sibelius responded with some of his most hauntingly beautiful writing for the stage. The early *Menuetto* and lively *Cortège* were considered good enough by the composer to be recycled for further stage productions, while the *Overture in E* and *Scène de Ballet* started life as Sibelius's first attempt at composing a symphony.

Jean SIBELIUS

(1865-1957)

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| <p>1 Overture in E major, JS145 (1891) 11:41</p> <p>2 Scène de Ballet, JS163 (1891) 7:59</p> <p>Belsazars gästabud (Belshazzar's Feast), JS48 (1906) 21:28</p> | <p>9 No. 6: Livets dans (Dance of Life) (Act III) 0:40</p> <p>10 No. 7: Tempo sostenuto (Act IV) 3:15</p> <p>11 No. 8: Allegro (Act IV) 2:12</p> <p>12 No. 9: Livets dans (Dance of Life) (Act IV) 0:59</p> <p>13 No. 10: Dödens dans (Dance of Death) (Act IV) 1:17</p> |
| <p>3 No. 1: Alla marcia (Act I) 2:05</p> <p>4 No. 2a: Prelude: Notturmo (Act II) 3:49</p> <p>5 No. 2b: Den judiska flickans sång (Vid älvarna i Babylon) [The Song of the Jewish Girl] (Act II)* 3:25</p> <p>6 No. 3: Allegretto (Act III) 1:00</p> <p>7 No. 4: Livets dans (Dance of Life) (Act III) 1:24</p> <p>8 No. 5: Dödens dans (Dance of Death) (Act III) 1:22</p> | <p>14 Die Sprache der Vögel (The Language of the Birds): Wedding March, JS62 (1911) 4:55</p> <p>15 Cortège, JS54 (1905) 6:49</p> <p>16 Menuetto, JS127 (1894) 5:45</p> <p>17 Processional, Op. 113, No. 6 (1938) 4:24</p> |

Pia Pajala, Soprano*

Turku Philharmonic Orchestra • Leif Segerstam

The sung text and translation can be found inside the booklet,
and can also be accessed at www.naxos.com/libretti/573300.htm
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