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8.573301

 Playing Time
 57:49


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Booklet notes in English

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No sooner had Sibelius moved to the town of Järvenpää in 1904 than he was commissioned by the Swedish Theatre to write incidental music for Maeterlinck's *Pelléas et Mélisande*. At the time it was his most ambitious undertaking in the genre of incidental music and his setting included ten scenes, only one of which was cut when he adapted the piece as a concert suite. Dating from the same year, *Musik zu einer Szene* was originally intended to accompany a tableau and is full of striking contrasts. The two waltzes of 1921 are transcriptions of piano pieces, and reveal the potent influence of Tchaikovsky.

Jean
SIBELIUS
 (1865-1957)

Pelléas et Mélisande – Complete incidental music, JS 147 (1905) 33:34

Act I

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|---|--|------|
| 1 | No. 1. Grave e largamente (Prelude, Scene 1) | 3:45 |
| 2 | No. 2. Andantino con moto (Scene 2) | 4:35 |
| 3 | No. 3. Adagio (Scene 4) | |

Act II

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| 4 | No. 4. Comodo (Prelude, Scene 1) | 2:27 |
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Act III

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| 5 | No. 5. Con moto (ma non tanto) (Prelude, Scene 1) | 2:04 |
| 6 | No. 6. Tranquillo (Mélisande's Song, Scene 2) 'De trenne blinda systrar' [The Three Blind Sisters]* | 2:23 |
| 7 | No. 7. Andantino pastorale (Scene 4) | |

Act IV

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|---|--------------------------------------|------|
| 8 | No. 8. Allegretto (Prelude, Scene 1) | 2:08 |
| 9 | No. 9. [no tempo marking] (Scene 2) | 3:10 |

Act V

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| 10 | No. 10. Andante (Prelude, Scene 2) | 3:17 |
| | | 7:16 |

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| 11 | Musik zu einer Szene (1904) | 6:29 |
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| 12 | Valse lyrique, Op. 96a (1921) | 4:47 |
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| 13 | Autrefois – Scène pastorale, Op. 96b (1919)*† | 5:36 |
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| 14 | Valse chevaleresque, Op. 96c (1921) | 4:47 |
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| 15 | Morceau romantique sur un motif de Monsieur Jakob von Julin, JS 135/a (1925) | 2:35 |
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Pia Pajala, Soprano* • Sari Nordqvist, Mezzo-soprano†
Turku Philharmonic Orchestra • Leif Segerstam

The sung texts and translations can be found inside the booklet,
 and can also be accessed at www.naxos.com/libretti/573301.htm

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