

Playing
Time:
55:54

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COMPACT
disc
DIGITAL AUDIO

8.573303



Chris Paul
HARMAN
(b. 1970)

After JSB-RS

- | | | |
|-----|------------------------------------|-------|
| 1 | After Schumann I (2008) | 10:28 |
| 2 | 371 (2006) | 12:28 |
| 3-6 | Concertino (2008) | 6:39 |
| 7 | Der Tag mit seinem Licht (2010-11) | 11:12 |
| 8 | After Schumann II (2012-13) | 15:07 |

WORLD PREMIÈRE RECORDINGS

MeiYi Foo, Piano 1 8

Toca Loca 2

Yoori Choi and Jin Hyung Lim,
Keyboards 3-6

McGill Percussion Ensemble 3-6

Soloists 7

Aiyun Huang, Conductor 3-7

This recording was made possible through the assistance of
Schulich School of Music, McGill University.

A detailed track list and artists' details
can be found inside the booklet.

Executive producer: Aiyun Huang

Series producers: Charles Barber and Raymond Bisha

Producers: Chris Paul Harman (tracks 1, 2, 8); Ben Reimer
and Christian Smith (tracks 3-6); Aiyun Huang (track 7)

Engineers: Denis Martin (track 2 and mastering), Pouya Hamidi
(tracks 1 and 8), Ben Gendron-Smith (tracks 3-6), Jeremy

Vanslyke (track 7) • Recording supervisor: Richard King

Publisher: SOCAN • Booklet notes: Chris Paul Harman

Cover by Nick St Aines



CANADIAN CLASSICS
CLASSIQUES CANADIENS

Drawing inspiration from Bach's *Chorales* and *Two Part Inventions* and two of Schumann's piano cycles, the works on this recording create fresh and unique sound worlds from a variety of percussion and keyboard instruments such as tubular bells, crotales, prepared piano, celesta and toy piano. "The five solo and chamber works collected here span a period of seven years, from 2006 to 2013, and illustrate the significance of keyboard and percussion instruments in my music throughout this period. The enigmatic reference to 'JSB' (Johann Sebastian Bach) and 'RS' (Robert Schumann) underlines the importance of pre-existent music or 'source material' in most of my works since the mid-1990s." – Chris Paul Harman

Booklet notes in English
Notice en français

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