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Playing Time

66:05



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Although biographical details of his life remain sketchy, Luys Milán's *Libro de música de vihuela de mano intitulado El Maestro* is certainly the oldest surviving printed collection of vihuela music. Tuned like the contemporary Renaissance lute, the Spanish vihuela is a guitar-shaped instrument and for it Milán wrote a series of compelling works including fantasias and pavans that maturely fused improvisatory and polyphonic elements. This recording presents all the solo vihuela pieces from the first book of *El Maestro* in the order in which they appear.



Luys,
MILÁN
 (c. 1500-c. 1561)

El Maestro, Libro 1 (1536)
Works for Solo Vihuela

1-9	Fantasías de consonancias	17:25
10-18	Fantasías de consonancias y redobles	23:53
19-22	Fantasías de consonancias	13:29
23-28	6 Pavanas	11:18

José Antonio Escobar, Vihuela de mano

A detailed track list can be found inside the booklet.

Recorded at The Green Room, Offord Hall, Aurora, Ontario, Canada, from 1st to 4th May, 2014

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Vihuela made by Julio Castaños (Málaga, 2013)

Booklet notes: John Griffiths