

Although biographical details of his life remain sketchy, Luys Milán's *Libro de música de vihuela de mano intitulado El Maestro* is certainly the oldest surviving printed collection of vihuela music. Tuned like the contemporary Renaissance lute, the Spanish vihuela is a guitar-shaped instrument and for it Milán wrote a series of compelling works including fantasias and pavans that maturely fused improvisatory and polyphonic elements. This recording presents all the solo vihuela pieces from the first book of *El Maestro* in the order in which they appear.



**Luys,  
MILÁN**  
(c. 1500-c. 1561)

**El Maestro, Libro 1 (1536)**  
Works for Solo Vihuela

<b>1-9</b>	<b>Fantasías de consonancias</b>	<b>17:25</b>
<b>10-18</b>	<b>Fantasías de consonancias y redobles</b>	<b>23:53</b>
<b>19-22</b>	<b>Fantasías de consonancias</b>	<b>13:29</b>
<b>23-28</b>	<b>6 Pavanas</b>	<b>11:18</b>

**José Antonio Escobar, Vihuela de mano**

A detailed track list can be found inside the booklet.

Recorded at The Green Room, Offord Hall, Aurora, Ontario, Canada, from 1st to 4th May, 2014

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Vihuela made by Julio Castaños (Málaga, 2013)

Booklet notes: John Griffiths



8.573305

**DDD**

Playing Time  
**66:05**



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