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8.573307

Playing Time  
69:42

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All three of the works in this programme reveal a young composer on the threshold of greatness, serving as his passport to the vast new world of orchestral music prevailing at the beginning of the 20th century. Inspired by the tone poems of Richard Strauss, Bartók's *Kossuth* dramatically commemorates the struggle for Hungarian independence in 1848 with an alluring and provocative orchestration. The *Two Portraits* set moods of love and painful heartbreak into stark contrast, while the *First Suite* is a showcase of symphonic effects which caused a sensation in Vienna at its première in 1905.

Béla  
**BARTÓK**  
(1881-1945)

- |   |   |              |
|---|---|--------------|
| ① | <b>Kossuth – Symphonic Poem, Sz.75a</b> | <b>19:52</b> |
|   | <b>Two Portraits, Op. 5, Sz.37*</b>     | <b>12:40</b> |
| ② | <b>I. Ideal: Andante</b>                | <b>10:08</b> |
| ③ | <b>II. Grotesque: Presto</b>            | <b>2:32</b>  |
|   | <b>Suite No. 1, Op. 3, Sz.60</b>        | <b>37:09</b> |
| ④ | <b>I. Allegro vivace</b>                | <b>7:25</b>  |
| ⑤ | <b>II. Poco adagio</b>                  | <b>8:26</b>  |
| ⑥ | <b>III. Presto</b>                      | <b>7:39</b>  |
| ⑦ | <b>IV. Moderato</b>                     | <b>6:14</b>  |
| ⑧ | <b>V. Molto vivace</b>                  | <b>7:25</b>  |

**Michael Ludwig, Violin\***

**Buffalo Philharmonic Orchestra • JoAnn Falletta**

Recorded in concert at Kleinhans Music Hall, Buffalo, New York, USA,  
on 22nd and 23rd November, 2013 (tracks 1-3), and on 19th and 20th October, 2013 (tracks 4-8)

Produced, edited and engineered by Tim Handley • Booklet notes: Edward Yadzinski

Publisher: Boosey & Hawkes Music Publishers, Inc. (track 1)

Cover: *Statue of Lajos Kossuth, Budapest, Hungary* by tiger2 (iStockphoto.com)