



8.573308

DDD

Playing Time  
65:11

© & © 2014 Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

Multiple award-winning guitarist Irina Kulikova celebrates her 25th anniversary as a performer with this recording of works by contemporary Russian composer-guitarists. Winner of the Michele Pittaluga, Guitarra Alhambra, Iserlohn and Forum Gitarre Wien competitions, she has selected a programme that reflects the abiding strength of the folkloric vein in Russian musical life. Rich and expressive poetry is the hallmark of the music of Konstantin Vassiliev, not least in his homages to other composers in *Three Lyric Pieces*, while Sergey Rudnev and Viktor Kozlov explore vibrant dance patterns and moments of tranquillity in their own equally colour-conscious compositions.



## REMINISCENCES OF RUSSIA

**Konstantin Vassiliev (b. 1970):**

**Three Forest Paintings (1999) 12:58**

- ① The Old Oak 5:44
- ② Snowdrops 3:25
- ③ Dance of the Forest Ghosts 3:49

**Sergey Rudnev (b. 1955):**

④ The Old Lime Tree (1978) 7:34

**Konstantin Vassiliev:**

⑤ Swan Princess (2010) 7:57  
(dedicated to Irina Kulikova)\*

**Viktor Kozlov (b. 1958):**

⑥ Dedication to the Russian Land (1990) 9:06

**Konstantin Vassiliev:**

**Three Lyric Pieces (2003) 12:09**

- ⑦ Elegie in memoriam Sergey Rachmaninov 4:32
- ⑧ Reminiscence in memoriam Agustín Barrios 4:00
- ⑨ Mogiana in memoriam Heitor Villa-Lobos\* 3:37

**Sergey Rudnev:**

⑩ Between Steep Banks – Improvisation (1980)\* 6:42

**Viktor Kozlov:**

⑪ Flying Dutchman (1993) 4:57  
⑫ Ballade for Beautiful Elena (1994) 3:46

\* WORLD PREMIÈRE RECORDINGS

**Irina Kulikova, Guitar**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 3rd to 6th October, 2013

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Booklet notes: Graham Wade • Publishers: Gendai Guitar Edition (tracks 1-3); Editions Orphée (tracks 4, 10); Les Productions d'OZ (tracks 5, 7-9); VP Music Media (track 6); Bèrben Edizioni Musicali (tracks 11, 12) • Cover painting: *Pines by the Stream* by Vladimir Irodionovich Bebiya