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 Playing Time
74:11

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 Booklet notes in English • Comentarios en español
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This third volume of the first complete recording of the *Guerra Manuscript*, a recently discovered anthology of seventeenth-century Spanish secular songs, features *tonos*, works for solo voice and accompanying instruments, by some of the greatest Spanish composers of that time such as Juan Hidalgo and José Marín. These are framed by instrumental works by other composers of the period to set them in a richer context.

THE GUERRA MANUSCRIPT, VOL. 3

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|---|--|------|----|---|------|
| 1 | Juan Hidalgo (1614-1685):
Disfrazado de pastor | 4:26 | 8 | Marín: Pues así mis
cuidados | 5:02 |
| 2 | Hidalgo: De las luces que
en el mar | 5:05 | 9 | Marín: Filis, no cantes | 3:09 |
| 3 | Anon: Al aire, lisonjas | 4:48 | 10 | Marín: Van y vienen
mis pensamientos | 4:26 |
| 4 | Giovanni Girolamo Kapsperger
(c.1580-1651) / José Marín
(1619- 1699): Pasacaglia –
Qué dulcemente suena | 6:53 | 11 | Anon: No lloréis, mi Celia | 5:11 |
| 5 | Anon: La más bella ninfa | 5:59 | 12 | Anon: Ojos para el llanto | 4:50 |
| 6 | Hidalgo: Sólo es querer | 4:50 | 13 | Anon: Vuelve, Amarilis divina | 3:15 |
| 7 | Anon: Ayer, zagaes, bajé | 3:58 | 14 | Juan del Vado: (c.1625-1691):
Desmayado el aliento | 8:21 |
| | | | 15 | Anon: Una niña pregonó | 3:59 |

Yetzabel Arias Fernández, Soprano
Ars Atlántica

Santi Mirón, Viols • Eligio Luis Quinteiro, Baroque guitar and theorbo
Manuel Vilas, Spanish baroque harp



All works transcribed by Manuel Vilas • The Spanish sung texts and English translations can be accessed at www.naxos.com/libretti/573312.htm

For a detailed track list please turn to page 2 of the booklet

Recorded at the Church of San Vicente de Pombeiro, Ferreira de Pantón, Lugo, Spain, from 5th to 7th May, 2010, during the Via Stellae Festival (promoted by S.A. de Xestión Plan Xacobeo, Consellería de Cultura e Turismo of the Xunta de Galicia) with the collaboration of Radio Galega

Producers: Pablo Barreiro and Manuel Vilas

Engineer: Pablo Barreiro (Radio Galega) • Booklet notes: José Ángel Vilas

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by Luca Quadrio (Dreamstime.com)