

The request for Haydn to write *The Seven Last Words* came from a priest in Cádiz to mark Good Friday. Setting the words of Christ gave Haydn the basis for the construction of seven slow and meditative movements to be played by the orchestra as the Bishop descended from the pulpit to pray. The following year Haydn arranged the work for string quartet and a version for keyboard was prepared. To this version, which he did not prepare himself, Haydn gave his wholehearted approval noting that it was 'very good and made with particular care'.

Joseph  
**HAYDN**  
(1732-1809)

## The Seven Last Words of Our Saviour on the Cross

<b>1</b>	<b>L'Introduzione: Maestoso ed adagio</b>	<b>5:27</b>
<b>2</b>	<b>Sonata I. Pater, Pater, dimitte illis, quia nesciunt quid faciunt: Largo</b>	<b>7:13</b>
<b>3</b>	<b>Sonata II. Hodie tecum eris in Paradiso: Grave e cantabile</b>	<b>8:56</b>
<b>4</b>	<b>Sonata III. Ecce Mulier, filius tuus: Grave</b>	<b>9:54</b>
<b>5</b>	<b>Sonata IV. Deus meus, Deus meus, et quid dereliquisti me: Largo</b>	<b>7:22</b>
<b>6</b>	<b>Sonata V. Sitio: Adagio</b>	<b>9:45</b>
<b>7</b>	<b>Sonata VI. Consummatum est: Lento</b>	<b>8:30</b>
<b>8</b>	<b>Sonata VII. In manus tuas, Domine, commendo spiritum meum: Largo</b>	<b>8:23</b>
<b>9</b>	<b>Il Terremoto (The Earthquake): Presto</b>	<b>2:08</b>

**Jenő Jandó, Piano**

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**DDD**

Playing Time  
67:39



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