

The bandoneon is a type of concertina which has been an essential part of traditional tango ensembles for the past century. Award-winning Italian composer Roberto Di Marino explores the breathtakingly virtuosic and sensual qualities of this distinctive instrument in his *Concerto*, with its driving syncopated rhythms and melodies which tug at the heartstrings. Astor Piazzolla singlehandedly created the 'nuevo tango' genre, and his haunting *Oblivion* is one of his most intensely expressive creations in this style. He described the *Five Tango Sensations* as "a musical farewell to life".

Roberto DI MARINO

(b. 1956)

Concerto for Bandoneon and String Orchestra *		22:12
1	Adagio – Allegro	6:52
2	Adagio	7:04
3	Presto	8:16

Astor PIAZZOLLA

(1921-1992)

4	Oblivion	4:00
Five Tango Sensations		27:45
5	Asleep	5:46
6	Loving	5:51
7	Anxiety	5:31
8	Despertar	6:25
9	Fear	4:12

*** WORLD PREMIERE RECORDING**

Cesare Chiacchiaretta, Bandoneon Croatian Philharmonic Orchestra • Miran Vaupotić

Krunoslav Marić, Solo violin (tracks 5, 7 and 8)

Recorded at St Luke Evangelist Church, Zagreb, Croatia, 8th-11th September 2013

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Playing Time
53:57



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