

The bandoneon is a type of concertina which has been an essential part of traditional tango ensembles for the past century. Award-winning Italian composer Roberto Di Marino explores the breathtakingly virtuoso and sensual qualities of this distinctive instrument in his *Concerto*, with its driving syncopated rhythms and melodies which tug at the heartstrings. Astor Piazzolla singlehandedly created the 'nuevo tango' genre, and his haunting *Oblivion* is one of his most intensely expressive creations in this style. He described the *Five Tango Sensations* as "a musical farewell to life".

Roberto  
**DI MARINO**  
(b. 1956)

**Concerto for Bandoneon and String Orchestra \***

- 1 Adagio – Allegro
- 2 Adagio
- 3 Presto

22:12  
6:52  
7:04  
8:16

Astor  
**PIAZZOLLA**  
(1921-1992)

**4 Oblivion**

4:00

**Five Tango Sensations**

- 5 Asleep
- 6 Loving
- 7 Anxiety
- 8 Despertar
- 9 Fear

27:45  
5:46  
5:51  
5:31  
6:25  
4:12

\* WORLD PREMIERE RECORDING

**Cesare Chiacchiaretta, Bandoneon**  
**Croatian Philharmonic Orchestra • Miran Vaupotić**  
**Krunoslav Marić, Solo violin (tracks 5, 7 and 8)**

Recorded at St Luke Evangelist Church, Zagreb, Croatia, 8th-11th September 2013

Producer: Marijan Modrušan • Engineers: Luka Rojc & Branko Starc, Jr. • Editor: Luka Rojc

Booklet notes: Richard Whitehouse • Cover: Paolo Zeccca • Publishers: Tracks 1-3: Unpublished (Composer's manuscript); Track 4 (A. Pagani s.r.l. edizioni musicali, Milano); Tracks 5-9: (Tonos Music oHG, Engen)



**DDD**

8.573315

Playing Time  
**53:57**



© & © 2014 Naxos Rights US, Inc.  
Booklet Notes in English  
Made in Germany

[www.naxos.com](http://www.naxos.com)