



DDD

8.573316

Playing Time
71:51

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NAXOS

CASTELNUOVO-TEDESCO: *Évangélon*

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Mario Castelnuovo-Tedesco was Jewish by culture but regularly composed on Biblical themes. A meditation on stories from the New Testament in music of tender simplicity, moving lyricism and potent drama, the epic but rarely-heard *Évangélon* starts with *The Annunciation* and concludes with *The Last Words* and *The Resurrection*. Composed in 1947 soon after the death of the composer's father, the work was possibly conceived after a visit to the Acolman Convent in Mexico. This is its first complete recording. Alessandro Marangoni can also be heard in Castelnuovo-Tedesco's two *Piano Concertos* [8.572823], described as a "delectable treat" by *Gramophone*.

Mario CASTELNUOVO-TEDESCO

(1895-1968)

EVANGÉLION

The story of Jesus, narrated to the children in 28 little pieces

- 1-6 Part I – The Infancy** 13:22
The Annunciation • The Nativity • The Three Kings • The Massacre of the Innocents • The Flight into Egypt • Child Jesus and the Doctors
- 7-14 Part II – The Life** 19:14
The Baptism on the Jordan • The Dance of Salome • By the Sea of Galilee • Jesus Walking on the Waves • The Woman of Samaria • The Resurrection of Lazarus • Mary Magdalene • Jesus and the Money Changers
- 15-21 Part III – The Words** 18:15
The Sermon on the Mount • Pater noster (Our Father who art in Heaven) • Sinite parvulos venire ad me (Jesus and the Little Children) • Invective (Woe unto you, Scribes and Pharisees, Hypocrites) • The Wise Virgins and the Foolish Virgins (A Parable) • The Lost Sheep (A Parable) • The Return of the Prodigal Son (A Parable)
- 22-28 Part IV – The Passion** 21:00
Hosanna (The Entrance into Jerusalem) • The Last Supper • Gethsemane (The Prayer in the Garden) • Crucifige! (Before Pontius Pilate) • Golgotha (On the Way to Calvary) • The Last Words • The Resurrection

FIRST COMPLETE RECORDING

Alessandro Marangoni, Piano

Recorded at the Baroque Hall, SMC Records, Ivrea, Italy, 9th-10th December 2013

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