

Anton Arensky belonged to the generation between Tchaikovsky and Rachmaninov, his early flair leading Tolstoy to state that, "among the new composers he is the best, he is simple and melodious." Lacking a Russian tradition for the genre, Arensky's *Piano Quintet* draws on Brahms and Mendelssohn for its sweeping themes and sparkling wit. The *Second String Quartet* was written in memory of Tchaikovsky and is a tender, elegiac work unusual in its scoring with two cellos. Dedicated to his cellist friend Karl Davidoff, the *First Piano Trio* is also a wonderfully heartfelt and virtuosic masterpiece.



## Anton Stepanovich ARENFSKY (1861-1906)

Deutschlandradio Kultur

8.573317

DDD

Playing Time  
80:00

7



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<b>Piano Quintet in D major, Op. 51 (1900)</b>	<b>23:50</b>
1. Allegro moderato	6:56
2. Variations: Andante – Tempo di valse – Allegro molto – Tempo I	6:12
3. Scherzo: Allegro vivace	7:05
4. Finale (Fuga): Allegro moderato	3:37
<b>String Quartet No. 2 in A minor, Op. 35 (1894)</b>	<b>28:26</b>
5. I. Moderato	11:00
6. II. Theme: Moderato (and Variations)	9:57
7. III. Finale: Andante sostenuto – Allegro moderato	7:29
<b>Piano Trio No. 1 in D minor, Op. 32 (1894)</b>	<b>27:43</b>
8. I. Allegro moderato	9:33
9. II. Scherzo: Allegro molto	5:56
10. III. Elegia: Adagio	6:19
11. IV. Finale: Allegro non troppo	5:55

### Spectrum Concerts Berlin

Boris Brovtsyn, Violin 1 1-4, Violin 5-11 • Alexander Sitkovetsky, Violin 2 1-4  
Maxim Rysanov, Viola 1-7 • Boris Andrianov, Cello 1 5-7, Cello 8-11  
Jens Peter Maintz, Cello 1-4, Cello 2 5-7 • Eldar Nebolsin, Piano 1-4 8-11

Frank S. Dodge, Artistic Director

A co-production with Deutschlandradio Kultur

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