

Set to vernacular texts dealing mainly with the theme of love, *frottole* were short, improvisatory polyphonic songs with instrumental accompaniment that flourished in the Renaissance courts of Italy for some forty years between c. 1480 and 1520. Despite its apparent simplicity, this completely new genre of song inspired some of Europe's greatest vocal and instrumental musicians. The recent invention of movable type added further to its popularity. This recording explores a representative selection, including work published by the historically pivotal figure of Ottaviano Petrucci.

FROTTOLE

POPULAR SONGS OF RENAISSANCE ITALY

- | | | | | | |
|---|--|------|----|---|------|
| 1 | Anonymous:
La vida de Culin | 2:25 | 10 | Bartolomeo Tromboncino:
Su, su, leva, alza le ciglia | 5:03 |
| 2 | Jacopo da Fogliano (1468-1548):
L'amor, dona ch'io te porto | 3:10 | 11 | Anonymous:
Ahimè sospiri | 3:08 |
| 3 | Adrian Willaert (1490-1562):
Vecchie letrose | 2:15 | 12 | Marchetto Cara (1470-1525):
Per dolor me bagno el viso | 5:56 |
| 4 | Michele Pesenti (c. 1600-c. 1648) (attr.):
Che faralla, che diralla | 3:40 | 13 | Vincenzo Capirola (1474-after 1548):
Ricercar Ottavo | 1:47 |
| 5 | Anonymous:
Occhi miei, al pianger nati | 4:42 | 14 | Francesco Patavino (1478-1556):
Un cavalier di Spagna | 1:25 |
| 6 | Joan Antonio Dalza (? - after 1508):
Poi che volse la mia stella | 1:36 | 15 | Bartolomeo Tromboncino:
Virgine bella | 4:02 |
| 7 | Sebastiano Festa (1490-1524):
L'ultimo di di maggio | 2:01 | 16 | Marchetto Cara:
Non è tempo d'aspettare | 3:25 |
| 8 | Bartolomeo Tromboncino (1470-1535):
Zephro spira e 'l bel tempo rimena | 4:49 | 17 | Giovan Battista Zesso (15th-16th century):
D'un bel matin d'amore | 2:13 |
| 9 | Anonymous:
Alle stamegne, donne | 2:28 | 18 | Rossino Mantovano (fl. 1505-1511):
Lirum bililirum | 6:01 |

Ring Around Quartet & Consort

Recorded in Chiesa di San Lorenzo di Premanico, Genoa, Italy, 17th-19th October 2013 • Producer: Associazione Musicaround
 Engineer and Editor: Giacomo Papini • Booklet notes: Dinko Fabris • Cover: Detail of a fresco by Enrico Bernardi,
 Castello Bruzzo, Genoa, by kind permission of Famiglia Bruzzo-Caracciolo [Photo: Matteo Cambi,
 Archivio Fotografico Cambi Casa d'Aste] • A detailed track and artist list can be found inside the booklet.
 The sung texts and an English translation can be accessed at www.naxos.com/libretti/573320.htm



DDD

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 Playing Time
 60:06


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 Booklet Notes in English • Note critique in italiano
 Made in Germany