

Influenced by Andrés Segovia, guitar music in Greece saw its heyday in the 1950s. Soloist Eva Fampas is the daughter of Dimitris Fampas, a leading figure who was taught by Segovia and helped create a globally admired school of playing which has nourished generations of musicians. This programme is representative of the new generation of Greek guitarist-composers, with national sounds and rhythms easily recognized in works such as Kyriakos Tzortzinakis's vividly descriptive *Four Greek Images*, and the recent *Taygetus*, dedicated to Eva Fampas by its composer Nikos Athanassakis.

GREEK GUITAR MUSIC

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| 1-4 Kyriakos Tzortzinakis (1950-89): | George Mavroedes (b. 1967): |
| Four Greek Images (1975) 5:40 | 13 The Journey (2001)* 5:14 |
| Dimitris Fampas (1921-96): | 14 Seascape No. 2: Wreck in the living-room (2001)* 2:45 |
| 5 Vals (1960) 2:51 | Nickos Harizanos (b. 1969): |
| 6 Three Greek Dances: Sousta (1958) 4:27 | 15 Polychordon, Op. 86 (2008)* 2:38 |
| Mikis Theodorakis (b. 1925): | 16-17 Two Ballads and Dance, Op. 112 (2012)* 5:39 |
| 7 Mother and Virgin (tr. Dimitris Fampas) (1960) 2:03 | 18 Minas Bogris (b. 1970): Waltz (2005) 4:24 |
| 8 A Day in May (tr. Yiannis Iliopoulos) (1958) 2:19 | 19-22 Dimitris Fampas: Greek Suite (1968) 16:43 |
| 9 You were good (1958) 3:14 | 23 Nikos Athanassakis (b. 1972): Taygetus Mountain (2013)* 1:49 |
| 10-12 Kostas Hadjopoulos (b. 1955): Three Greek Sketches (1977)* 4:20 | |

***WORLD PREMIÈRE RECORDINGS**

Eva Fampas, Guitar

A detailed track list can be found inside the booklet.

Recorded at GFS – PRO studio, Saint Dimitrios, Athens, Greece, on 12th March, 2013 (tracks 1-5, 10-12, 14, 16, 17), on 26th April, 2013 (tracks 6, 7, 13, 15, 19, 20), and on 18th June, 2013 (tracks 8, 9, 18, 21-23)

Producer: Eva Fampas • Engineering and editing: Andreas Vaitoudis and George Flamouridis

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