

Influenced by Andrés Segovia, guitar music in Greece saw its heyday in the 1950s. Soloist Eva Fampas is the daughter of Dimitris Fampas, a leading figure who was taught by Segovia and helped create a globally admired school of playing which has nourished generations of musicians. This programme is representative of the new generation of Greek guitarist-composers, with national sounds and rhythms easily recognized in works such as Kyriakos Tzortzinakis's vividly descriptive *Four Greek Images*, and the recent *Taygetus*, dedicated to Eva Fampas by its composer Nikos Athanassakis.

# GREEK GUITAR MUSIC

1-4	Kyriakos Tzortzinakis (1950-89): Four Greek Images (1975)	5:40	George Mavroedes (b. 1967): The Journey (2001)*	5:14
5	Dimitris Fampas (1921-96): Vals (1960)	2:51	14 Seaside No. 2: Wreck in the living-room (2001)*	2:45
6	Three Greek Dances: Sousa (1958)	4:27	Nickos Harizanos (b. 1969): Polychordon, Op. 86 (2008)*	2:38
7	Mikis Theodorakis (b. 1925): Mother and Virgin (tr. Dimitris Fampas) (1960)	2:03	16-17 Two Ballads and Dance, Op. 112 (2012)*	5:39
8	A Day in May (tr. Yiannis Iliopoulos) (1958)	2:19	18 Minas Bogris (b. 1970): Waltz (2005)	4:24
9	You were good (1958)	3:14	19-22 Dimitris Fampas: Greek Suite (1968)	16:43
10-12	Kostas Hadjopoulos (b. 1955): Three Greek Sketches (1977)*	4:20	23 Nikos Athanassakis (b. 1972): Taygetus Mountain (2013)*	1:49

\*WORLD PREMIÈRE RECORDINGS

Eva Fampas, Guitar

A detailed track list can be found inside the booklet.

Recorded at GFS – PRO studio, Saint Dimitrios, Athens, Greece, on 12th March, 2013 (tracks 1-5, 10-12, 14, 16, 17), on 26th April, 2013 (tracks 6, 7, 13, 15, 19, 20), and on 18th June, 2013 (tracks 8, 9, 18, 21-23)

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Playing Time  
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