

Franz Ignaz Beck is increasingly acknowledged as one of the most forward-looking and inventive of mid-eighteenth-century symphonists. A student of the celebrated Johann Stamitz, Beck was trained in Mannheim, a focal point of new approaches to orchestral writing. Although small in scale, his *Op. 2* set includes some of the most striking and harmonically daring works of their kind from the period. Further Beck Symphonies may be heard on Naxos 8.553790, 8.554071, 8.570799, 8.573248 and 8.573249.



Franz Ignaz BECK (1734–1809)



Sinfonia in D major, Op. 2, No. 1 (Callen 7)

- 1 Allegro assai
- 2 Andante grazioso
- 3 Presto

Sinfonia in G minor, Op. 2, No. 2 (Callen 8)

- 4 Allegro moderato
- 5 Andante
- 6 Presto

Sinfonia in A major, Op. 2, No. 3 (Callen 9)

- 7 Allegro moderato
- 8 Andantino
- 9 Presto

Sinfonia in E flat major, Op. 2, No. 4 (Callen 10)

- 10:56 10 Allegro 10:16
- 3:27 11 Adagio 3:37
- 4:09 12 Presto 3:46
- 3:18

Sinfonia in D major, Op. 2, No. 6 (Callen 12)

- 12:09 13 Allegro 10:27
- 4:32 14 Andante 4:35
- 4:25 15 Presto 3:41
- 3:10

Sinfonia in G major, Op. 2, No. 5 (Callen 11)

- 13:29 16 Allegro assai 12:08
- 6:03 17 Andante 4:37
- 3:56 18 Presto 4:56
- 3:29

Thirteen Strings Chamber Orchestra • Kevin Mallon

Recorded at St Matthew's Anglican Church, Ottawa, Canada, 16–18 June 2014

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet notes: Allan Badley • Publisher: Artaria Editions • Cover photo: Fountain of the Three Graces,
Place de la Bourse, Bordeaux (© Francisco Javier Gil Oreja / Dreamstime.com)



8.573323

DDD

Playing Time
69:45



© & © 2015
Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

NAXOS

BECK: Symphonies, Op. 2

8.573323