

Franz Ignaz Beck is increasingly acknowledged as one of the most forward-looking and inventive of mid-eighteenth-century symphonists. A student of the celebrated Johann Stamitz, Beck was trained in Mannheim, a focal point of new approaches to orchestral writing. Although small in scale, his *Op. 2* set includes some of the most striking and harmonically daring works of their kind from the period. Further Beck Symphonies may be heard on Naxos 8.553790, 8.554071, 8.570799, 8.573248 and 8.573249.



Franz Ignaz BECK

(1734–1809)



Sinfonia in D major, Op. 2, No. 1 (Callen 7)

- | | |
|--------------------|-------|
| 1 Allegro assai | 10:56 |
| 2 Andante grazioso | 3:27 |
| 3 Presto | 4:09 |
| | 3:18 |

Sinfonia in G minor, Op. 2, No. 2 (Callen 8)

- | | |
|--------------------|-------|
| 4 Allegro moderato | 12:09 |
| 5 Andante | 4:32 |
| 6 Presto | 4:25 |
| | 3:10 |

Sinfonia in A major, Op. 2, No. 3 (Callen 9)

- | | |
|--------------------|-------|
| 7 Allegro moderato | 13:29 |
| 8 Andantino | 6:03 |
| 9 Presto | 3:56 |
| | 3:29 |

Sinfonia in E flat major, Op. 2, No. 4 (Callen 10)

- | | |
|------------|-------|
| 10 Allegro | 10:16 |
| 11 Adagio | 3:37 |
| 12 Presto | 3:46 |
| | 2:51 |

Sinfonia in D major, Op. 2, No. 6 (Callen 12)

- | | |
|------------|-------|
| 13 Allegro | 10:27 |
| 14 Andante | 4:35 |
| 15 Presto | 3:41 |
| | 2:09 |

Sinfonia in G major, Op. 2, No. 5 (Callen 11)

- | | |
|------------------|-------|
| 16 Allegro assai | 12:08 |
| 17 Andante | 4:37 |
| 18 Presto | 4:56 |
| | 2:32 |

Thirteen Strings Chamber Orchestra • Kevin Mallon

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8.573323

DDD

Playing Time
69:45



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