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Playing Time  
59:48

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In Vivaldi's astonishing worklist there are numerous sacred choral pieces and around forty cantatas. Much of this music was written for the soloists and choir at the girls' orphanage in Venice where he worked and taught. The motets and psalm settings in this volume, despite being religious works intended for performance during Mass, are often strikingly operatic. *Invicti bellate* is a bravura setting and whilst *In turbato mare irato* demands a wide vocal range and the use of opera-derived melismas, all the works display Vivaldi's vivid musical imagination and his dramatic word setting.



Antonio  
**VIVALDI**  
(1678–1741)

## Sacred Music • 4

- |              |   |              |
|--------------|---|--------------|
| <b>1–4</b>   | <b>In turbato mare irato, RV 627</b> <sup>1</sup>           | <b>16:23</b> |
| <b>5</b>     | <b>In exitu Israel, RV 604</b>                              | <b>3:29</b>  |
| <b>6–10</b>  | <b>Vestro Principi divino, RV 633</b> <sup>2</sup>          | <b>14:14</b> |
| <b>11</b>    | <b>Laudate Dominum, RV 606</b>                              | <b>1:40</b>  |
| <b>12–15</b> | <b>Invicti bellate, RV 628</b> <sup>2</sup>                 | <b>9:50</b>  |
| <b>16</b>    | <b>Laetatus sum, RV 607</b>                                 | <b>3:27</b>  |
| <b>17–20</b> | <b>O qui coeli terraeque serenitas, RV 631</b> <sup>1</sup> | <b>10:44</b> |

Full track details will be found in the booklet

**Claire de Sévigné, Soprano**<sup>1</sup> • **Maria Soulis, Mezzo-soprano**<sup>2</sup>  
**Aradia Ensemble • Kevin Mallon**

Recorded at St Anne's Anglican Church, Toronto, Canada, 28–30 April 2014  
Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver  
Booklet notes: Caroline Waight

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