VIVALDI: In turbato mare irato, RV 627

In Vivaldi's astonishing worklist there are numerous sacred choral pieces and around forty cantatas. Much of this music was written for the soloists and choir at the girls' orphanage in Venice where he worked and taught. The motets and psalm settings in this volume, despite being religious works intended for performance during Mass, are often strikingly operatic. *Invicti bellate* is a bravura setting and whilst *In turbato mare irato* demands a wide vocal range and the use of opera-derived melismas, all the works display Vivaldi's vivid musical imagination and his dramatic word setting.

Antonio
VIVALDI
(1678–1741)
Sacred Music • 4

1–4	**In turbato mare irato, RV 627** [1]	**16:23**
5	**In exitu Israel, RV 604**	**3:29**
6–10	**Vestro Principi divino, RV 633** [2]	**14:14**
11	**Laudate Dominum, RV 606**	**1:40**
12–15	**Invicti bellate, RV 628** [2]	**9:50**
16	**Laetatus sum, RV 607**	**3:27**
17–20	**O qui coeli terraeque serenitas, RV 631** [1]	**10:44**

Full track details will be found in the booklet

Claire de Sévigné, Soprano [1] • **Maria Soulis, Mezzo-soprano** [2]
Aradia Ensemble • Kevin Mallon

8.573324