

One of Spain's most internationally admired living composers, Lorenzo Palomo is the natural successor to Joaquín Turina. His orchestral music shares a sense of rhapsodic freedom with Turina's, perfectly exemplified by the *Sinfonía Córdoba*. This rapturous portrait of the city conjures its architecture and spirit with dance rhythms and vivid, poetic lyricism. Written for the unique combination of guitar, violin and orchestra, *Fulgores* skilfully blends these three voices in music that possesses a wealth of tonal colour and expressive beauty.

fundación **sgae**

Lorenzo
PALOMO
(b. 1938)

Sinfonía Córdoba (2015)

33:01

- | | | |
|----------|------------------------------------------------------------------------------|--------------|
| 1 | I. Paseo a la Mezquita
(Stroll to the mosque-cathedral) | 17:05 |
| 2 | II. Nocturno en la ribera
(Nocturne on the riverbank) | 6:34 |
| 3 | III. Los patios en el mes de mayo
(Courtyards in the month of May) | 9:18 |
| 4 | Fulgores (2011) | 25:01 |

WORLD PREMIERE RECORDINGS

Pablo García López, Tenor 1 • Javier Riba, Guitar 1
Ana María Valderrama, Violin 4 • Rafael Aguirre, Guitar 4
Castile and León Symphony Orchestra • Jesús López Cobos

Recorded: 14–19 May 2016 at the Auditorium Miguel Delibes, Valladolid, Spain
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SPANISH CLASSICS

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Playing Time
58:07



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