

One of Spain's most internationally admired living composers, Lorenzo Palomo is the natural successor to Joaquín Turina. His orchestral music shares a sense of rhapsodic freedom with Turina's, perfectly exemplified by the *Sinfonía Córdoba*. This rapturous portrait of the city conjures its architecture and spirit with dance rhythms and vivid, poetic lyricism. Written for the unique combination of guitar, violin and orchestra, *Fulgores* skilfully blends these three voices in music that possesses a wealth of tonal colour and expressive beauty.

fundación sgae

Lorenzo
PALOMO
(b. 1938)

Sinfonía Córdoba (2015) 33:01

1	I. Paseo a la Mezquita (Stroll to the mosque-cathedral)	17:05
2	II. Nocturno en la ribera (Nocturne on the riverbank)	6:34
3	III. Los patios en el mes de mayo (Courtyards in the month of May)	9:18
4	Fulgores (2011)	25:01

WORLD PREMIERE RECORDINGS

Pablo García López, Tenor 1 • Javier Riba, Guitar 1
 Ana María Valderrama, Violin 4 • Rafael Aguirre, Guitar 4
 Castile and León Symphony Orchestra • Jesús López Cobos

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SPANISH CLASSICS

8.573326



Playing Time
58:07



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