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Playing Time
69:57

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Hermann Goetz's lifespan was no longer than Mozart's, and though much admired by contemporaries, as a tragic genius his music became almost forgotten, and the domain of but a few connoisseurs such as Gustav Mahler. Goetz's style remained closer to Schumann and Mendelssohn, preferring lyricism and clarity to the more radical approaches of Liszt and Wagner. The virtuoso *First Piano Concerto* was a student work, its lovely central adagio sharing a use of colourful wind parts with the freshly optimistic *Second Piano Concerto* composed six years later.

Theater
MagdeburgHermann
GOETZ
(1840–1876)**Piano Concerto No. 1 in E flat major (1861) 19:41**

- | | | |
|---|----------------------|------|
| 1 | I. Andante – Allegro | 7:31 |
| 2 | II. Adagio | 5:40 |
| 3 | III. Tempo I | 6:30 |

**Piano Concerto No. 2 in B flat major,
Op. 18 (1867) 37:29**

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|---|--------------------------------|-------|
| 4 | I. Mäßig bewegt | 15:21 |
| 5 | II. Mäßig langsam | 10:28 |
| 6 | III. Langsam – Belebter | 11:39 |
| 7 | Spring Overture, Op. 15 (1864) | 12:29 |

Davide Cabassi, Piano¹⁻⁶
Magdeburg Philharmonic Orchestra
Kimbo Ishii

Recorded at the Theater Magdeburg Center Stage, Magdeburg, Germany, 20–24 (tracks 1–6) and 26–28 (7) June 2014 • Producers: Kimbo Ishii, Hermann Dukek • Engineer & Editor: Clemens von Witte
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